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# THE NEW YORKER



ART

## ALMA THOMAS

A substantial showing of more than forty glistening abstractions, on canvas and paper, by the Washington Color-School painter, who died in 1978. After some conventional early paintings, Thomas hit on her signature style of abbreviated brushstrokes of solid color, arrayed in stripes or circles, in monochrome or multicolored arrangements whose shifting edges make even the most rigorous compositions vibrate. Most of Thomas's mature works are pure abstractions, but in 1970 she allowed herself to dip back into representation, commemorating the moon landing of Apollo 12 with a rapturous grid of rainbow markings, whose blues and greens cohere into either the sea of our own planet or a landscape of a new world beyond. Through May 16.

March 20 - May 16

Rosenfeld



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