

A portrait of artist Betye Saar, an elderly woman with short, curly grey hair, wearing a grey and black patterned cardigan over a white top and a necklace with red beads. She is looking slightly to the right of the camera with a gentle expression. The background is a textured, dark blue wall.

HAMMER

**THURSDAY, FEBRUARY 27, 2014, 7:30PM | FREE
UCLA DEPARTMENT OF ART LECTURES: BETYE SAAR**

FADE

THE ART OF AGING

Los Angeles artist **Betye Saar** is one of the great assemblagists of our time. Her work has been the subject of solo exhibitions at the Studio Museum in Harlem, New York; the San Francisco Museum of Modern Art; and the Whitney Museum of American Art, New York. Saar's work was featured in the Hammer Museum exhibition *Now Dig This! Art and Black Los Angeles 1960–1980*. Saar received her BA from UCLA in 1949.

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

Hammer Museum | Wilshire Blvd @ Westwood | hammer.ucla.edu


Photo: Gina Clyne. Courtesy of the artist and Roberts & Tilton, Culver City, CA




HAMMER MUSEUM

10899 Wilshire Blvd at Westwood Blvd,
Los Angeles CA 90024 | 310-443-7000
Parking available under the museum.
\$3 for 3 hours. Bicycles park free.

www.hammer.ucla.edu

 Hammer Museum

 hammer_museum

LEFT: BETYE SAAR. *BLACK GIRL'S WINDOW* (DETAIL), 1969.
ASSEMBLAGE. 35 3/4 x 18 1/8 x 2 1/2 IN. COURTESY OF MICHAEL
ROSENFELD GALLERY, NY.

ALL HAMMER PUBLIC PROGRAMS ARE FREE

Assigned seating is available in the Billy Wilder Theater. Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least one half hour prior to program time is recommended.