



**Art Basel Miami Beach  
December 7-10, 2017**

***SACRED SPACE***

**Hannelore Baron (1926-1987)**

***Untitled, 1981***

box assemblage of wood, glass, ink, paper, fabric and monoprint

12" x 6 3/4" x 3 5/8" / 30.5 x 17.1 x 9.2 cm

signed dated and inscribed verso: *Hannelore / Baron / 1981 / B81060*



**Hannelore Baron (1926-1987)**

***Untitled, 1981***

box assemblage of painted wood, nails, fabric and ink

9 1/2" x 6 3/4" x 2 1/2" / 24.1 x 17.1 x 6.3 cm

dated, signed and inscribed verso: *1981 Hannelore Baron / B81059*



**Hannelore Baron (1926-1987)**

***Untitled, 1981***

box assemblage of wood, nails, fabric, ink, paper and monoprint

9" x 6 1/2" x 1 3/4" / 22.9 x 16.5 x 4.4 cm

signed, dated, titled and inscribed verso: *Hannelore Baron / 1981 / B81035*

inscribed on bottom: *B81035*



**Hannelore Baron (1926-1987)**

***Untitled, 1981***

box assemblage of wood, glass, fabric, string, wire, ink, copper and paper

8 1/2" x 6 5/8" x 1 3/4" / 21.6 x 16.8 x 4.4 cm

signed, dated and inscribed verso: *Hannelore / Baron / 1981 / B81063*





**Hannelore Baron (1926-1987)**

***Untitled, 1981-83***

box assemblage of wood, fabric, thread, paper, ink, paint and monoprint  
10" x 8" x 4 1/4" / 25.4 x 20.3 x 10.8 cm

signed, dated and inscribed verso: *Hannelore Baron / 1981-83 / B81005*



**Hannelore Baron (1926-1987)**

***Untitled, 1982***

box assemblage of wood, glass, paint, fabric, ink, and paper  
10" x 6 1/2" x 1 3/4" / 25.4 x 16.5 x 4.4 cm

signed, dated and inscribed verso: *Hannelore / Baron / 1982 / B82026*



**Hannelore Baron (1926-1987)**

***Untitled, 1984***

box assemblage of wood, fabric, ink, paint, plastic and monoprint  
10" x 7" x 2 3/4" / 25.4 x 17.8 x 7.0 cm

signed, dated and inscribed verso: *Hannelore / Baron / 3/84 / B84054*



**Hannelore Baron (1926-1987)**

***Untitled, 1985***

box assemblage with wood, paint and nails  
8 5/8" x 8 3/8" x 2" / 21.9 x 21.3 x 5.1 cm

signed, dated and inscribed verso: *Hannelore / Baron / 1985 / B85041*



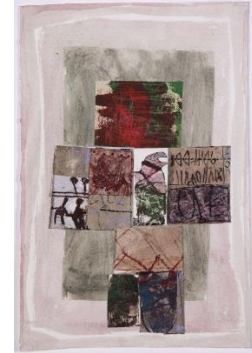


Hannelore Baron (1926-1987)

*Untitled*, c.1976

mixed media collage with paper, ink, watercolor and monoprint  
9 7/8" x 6 5/8" / 25.1 x 16.8 cm

inscribed verso and signed by the artist's son: *The Estate of Hannelore Baron / #C76122 / c.1976 / Mark Baron*



Hannelore Baron (1926-1987)

*Untitled*, 1981

mixed media collage with fabric, paper, ink and monoprint  
12" x 7 1/4" / 30.5 x 18.4 cm

signed, dated and inscribed verso: *Hannelore / Baron / 1981 / C81248*

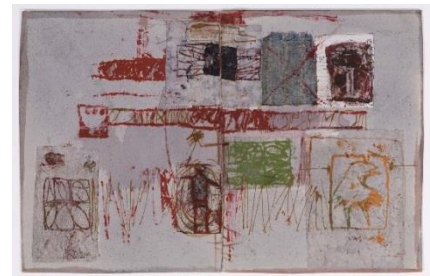


Hannelore Baron (1926-1987)

*Untitled*, 1982

mixed media collage with fabric, paper, ink and monoprint on two sheets of joined paper  
7 1/4" x 11" / 18.4 x 27.9 cm

inscribed, signed and dated verso right: *R / Hannelore Baron / 2/1982*  
inscribed, signed and dated verso left: *L / Hannelore Baron / 2/1982 / C82197*



Hannelore Baron (1926-1987)

*Untitled*, 1982

mixed media collage with fabric, paper, ink and watercolor  
11 3/8" x 8 3/4" / 28.9 x 22.2 cm

signed, dated and inscribed verso: *Hannelore Baron / 12/82 / C82244*





Hannelore Baron (1926-1987)

*Untitled, 1983*

mixed media collage with fabric, paper and ink

9 3/8" x 7 5/8" / 23.8 x 19.4 cm

signed, dated and inscribed verso: *Hannelore Baron / 12/83 / C83285*



Hannelore Baron (1926-1987)

*Untitled, 1983*

mixed media collage with paper, ink, pastel and monoprint

10 1/2" x 8 1/2" / 26.7 x 21.6 cm

signed, dated and inscribed verso: *Hannelore Baron / 4/83 / C83138*



Hannelore Baron (1926-1987)

*Untitled, 1983*

mixed media collage with fabric, paper, ink and monoprint

10 3/8" x 8" / 26.4 x 20.3 cm

signed, dated and inscribed verso: *Hannelore Baron / 5/83 / C83103*



Hannelore Baron (1926-1987)

*Untitled, 1986*

mixed media collage with fabric, paper, ink and monoprint

9" x 9 1/4" / 22.9 x 23.5 cm

signed, dated and inscribed verso: *Hannelore Baron 4/86 / C86075*







Mary Bauermeister (b.1934)

**144% Original Junior Edition, 1971**

ink, watercolor, glass, glass lens and painted wood construction

9" x 9" x 4 1/2" / 22.9 x 22.9 x 11.4 cm

signed and dated lower right interior: *m. bauermeister / 1971*

inscribed, titled and dated verso: *die Geschichte dieser Arbeit / 1971*

*produzierte ich / für die / Nostalggy-Serie / Galerie Spiegel / eine Edition*

*mit dem Titel / 144 % Original / damals / 2500 DM / 10 little boxes /*

*some of them show up at auctions now / 37 Jahre alt / this is a junior*

*edition / 51/1971 / using the pencils + spheres from 1971 / Werk Nr.*

*17/2017 / putting them in a / Mary Bauermeister / Commentary box /*

*82 Jahre old*



Mary Bauermeister (b.1934)

**Needless Needles Sliding Box, 1963-2015**

ink, offset print, glass, glass lens and painted wood construction

8 3/4" x 14 1/8" x 5" / 22.2 x 35.9 x 12.7 cm

signed and inscribed upper right corner underneath top: *Mary /*

*Bauermeister / 1963 / 1975 / 1986*

titled and inscribed underneath top: *Needless Needles / 1963 / 1971*



Mary Bauermeister (b.1934)

**Pencil-Celle Theme, 1971-2017**

ink, watercolor, lenses, wooden spheres, wooden pencils, offset

print, glass and painted wood construction

8 5/8" x 14" x 4 1/4" / 21.9 x 35.6 x 10.8 cm

signed and dated on bottom interior: *mary / bauermeister / 1971-*

*1979-2017*

signed, dated, numbered, titled and inscribed verso: *Work Nr.*

*42/2017 / mary bauermeister +1934 / pencil-celle theme / nostalgic*

*memory of a predigital epoch / no more analogue interaction /*

*Romea + Julio / no more polarity / 1+1=3 / or things are not only / the*

*way we / think / they / are / pencils-artificial-not usable / for Art-use*

*only / since 1969 in use as Art material / in my lense boxes / colouring*

*1971 / put into a box 2017 / commentaries 2017*





**Mary Bauermeister (b.1934)**

***Pencil-Pencelle, 1969-2017***

ink, watercolor, lenses, wooden spheres, wooden pencils, glass and painted wood construction

20 5/8" x 20 1/2" x 4 1/4" / 52.4 x 52.1 x 10.8 cm

signed and dated lower right interior: *mary bauermeister / 1973 / 2017*

titled, signed, dated, inscribed and numbered verso: *Work Nr.*

*32/2017 / "pencil-pencelle" / Mary Bauermeister / pencils 1969-*

*1974 / made into a box / 2017*



**Mary Bauermeister (b.1934)**

***Pencil-Pencelle Theme, 1969-2017***

ink, watercolor, lenses, wooden spheres, wooden pencils, offset print, glass and painted wood construction

7 1/2" x 7 1/2" x 4 1/4" / 19.1 x 19.1 x 10.8 cm

signed, dated, numbered, inscribed and titled verso: *Nr. 44/2017 /*

*Mary Bauermeister / 1971 to 2017 / pencils made in the / seventies*

*[sic] 1969-1973 / box 2017 + lenses / pencil-pencelle Theme*



**Mary Bauermeister (b.1934)**

***This is a Commentary Work, 1964-2017***

ink, watercolor, lenses, wooden spheres, wooden pencil, metal, stones, offset print, glass

8 1/2" x 8 1/2" x 4 1/4" / 21.6 x 21.6 x 10.8 cm

signed and dated upper right interior: *mary / bauer / meister / 1964*

*/1972 / 2017*

initialled and dated lower right interior on pencils: *mb / 1973 / 1971 /*

*m. / bauer / meister*

signed, dated, titled, inscribed and numbered verso: *Nr 41/2017 / +*

*x/1964 / mary bauermeister / 1964 / 2017 / lenses 2017 / this is a commentary / work / relating to a huge canvas: / Title: hommage a Brian O'Doherty / irish born poet and Art critic / who wrote a review of my first New York show / at galeria Bonino 7 West 57 street /*

*quote...it will be interesting to see if she / has the intelligence and*

*cunning / to cope with the major success / she is obviously to have.*

*1964 / In the same year I took this quote as the / theme for the next*

*group / 1964 the letters I shaped with modelling paste / 2017 I used*

*the elements in this box / : needles, stones, Art comments / ink, pen,*

*thread + foto examples of 1964*





**Harry Bertoia (1915-1978)**

***Untitled*, c.1960**

welded copper and bronze

22" x 21" x 23 1/4" / 55.9 x 53.3 x 59.1 cm



**Harry Bertoia (1915-1978)**

***Untitled (Tree)*, c.1960**

bronze with brown patina

17" x 21" x 21" / 43.2 x 53.3 x 53.3 cm



**Harry Bertoia (1915-1978)**

***Untitled (Cloud)*, c.1962**

brass coated steel

14 1/2" x 33" x 22 1/4" / 36.8 x 83.8 x 56.5 cm



**Harry Bertoia (1915-1978)**

***Untitled*, c.1970**

beryllium copper

39" x 8" x 8" / 99.1 x 20.3 x 20.3 cm





Harry Bertoia (1915-1978)

*Untitled (Bush)*, c.1965

bronze with patina

11 1/4" x 11" x 11" / 28.6 x 27.9 x 27.9 cm



Harry Bertoia (1915-1978)

*Untitled*, c.1965

welded bronze on melt-formed base

26 1/8" x 17 5/8" x 17 5/8" / 66.4 x 44.8 x 44.8 cm



Lee Bontecou (b.1931)

*Untitled*, 1957

soot on paper

27 5/8" x 39 3/8" / 70.2 x 100.0 cm

signed and dated lower right: *Bontecou 1957*



Lee Bontecou (b.1931)

*Untitled*, 1967

colored pencil and gouache on paper

15 3/8" x 20 5/8" / 39.1 x 52.4 cm

signed and dated lower right: *Bontecou-1967*







**Lee Bontecou (b.1931)**

***Untitled (Cocoon), 1967***

silk, balsa wood, wire and metal armature  
26 1/2" x 11" x 11" / 67.3 x 27.9 x 27.9 cm



**Lee Bontecou (b.1931)**

***Untitled (Fish), 1969***

graphite on paper  
20" x 26" / 50.8 x 66.0 cm  
signed and dated lower right: *Bontecou 1969*



**Paul Cadmus (1904-1999)**

***N.M. 53, 1967***

crayon on toned paper  
19 1/8" x 16 5/8" / 48.6 x 42.2 cm sheet size  
18 3/8" x 15 1/4" / 46.7 x 38.7 cm sight size  
signed lower right: *Cadmus*  
titled lower right corner: *N.M. 53*  
inscribed and dated lower left margin: *green Fabriano [illegible]*  
*1967 18 1/2 x 15 5/8*



**Paul Cadmus (1904-1999)**

***Reclining Nude (Nov 1992), 1992***

crayon on brown paper  
17 3/8" x 19 1/2" / 44.1 x 49.5 cm  
signed upper left: *Cadmus*  
dated lower left: *Nov 92*  
inscription verso: *Roma*





**Barbara Chase-Riboud (b.1939)**

*Le Lit*, 1966-73

charcoal and charcoal pencil on paper

29 3/4" x 22" / 75.6 x 55.9 cm

signed and dated lower center left: *Chase-Riboud '66*

signed and dated verso: *Chase Riboud 66-73* [arrows indicating two orientations]



**Barbara Chase-Riboud (b.1939)**

*Untitled*, 1966-73

charcoal and charcoal pencil on paper

30" x 22" / 76.2 x 55.9 cm

signed and dated lower right: *Chase-Riboud 66*

initialed and dated upper left: *BCR 66-73*

signed and dated verso: *Chase-Riboud 66-73*



**Barbara Chase-Riboud (b.1939)**

*Untitled*, 1980

charcoal and charcoal pencil on paper

25 1/2" x 19 5/8" / 64.8 x 49.8 cm

signed lower center: *Barbara Chase-Riboud*

signed and dated twice verso: *Barbara Chase-Riboud 1980*



**Barbara Chase Riboud (b.1939)**

*Malcolm X #14*, 2017

bronze with black patina, silk, wool, polished cotton and synthetic fibers with steel support

89 1/2" x 45 1/4" x 24" / 227.3 x 114.9 x 61.0 cm





**Joseph Cornell (1903-1972)**

***Moutarde Dijon, 1950***

wood and glass box construction with wood, ceramic, paint, nails and printed paper collage

19" x 13" x 4 1/4" / 48.3 x 33.0 x 10.8 cm

title, artist's name and date printed on paper verso: (*Chambre Gothique*) / "Moutarde Dijon" / Joseph Cornell / 1950. / pour Aloysius Bertrand / -"Sylphide"-  
signed verso: Joseph Cornell



**Joseph Cornell (1903-1972)**

***Untitled (Soap Bubble Set), c.1958***

wood and glass box construction with wood, ceramic, paint, nails oil, ink, tin, printed paper, copper rings, dyed sand and metal rod

8 3/4" x 13 1/4" x 4" / 22.2 x 33.7 x 10.2 cm



**Joseph Cornell (1903-1972)**

***Untitled (Soap Bubble Set), c.1959***

wood and glass box construction with wood, metal, glass, glitter, paint and printed paper collage

10" x 14 3/8" x 4 1/4" / 25.4 x 36.5 x 10.8 cm

signed verso: Joseph Cornell



**Joseph Cornell (1903-1972)**

***Untitled (Sun Box), c.1958***

wood and glass box construction with wood, metal, glass, paint and printed paper collage

10 1/2" x 15" x 5" / 26.7 x 38.1 x 12.7 cm

signed verso: Joseph Cornell





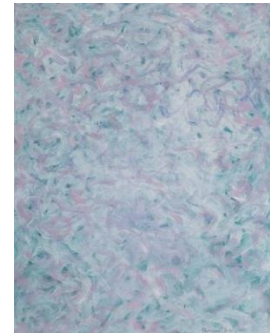
Beauford Delaney (1901-1979)

*Untitled*, 1958

gouache on paper

25 1/8" x 19 5/8" / 63.8 x 49.8 cm

signed and dated lower right: *Beauford -Delaney 58*



Beauford Delaney (1901-1979)

*Untitled*, c.1958

oil on canvas

47 1/4" x 23 5/8" / 120.0 x 60.0 cm

signed lower left: *Beauford Delaney*

signed and inscribed verso: *Beauford Delaney / 68 Rue Paul Vaillant  
Couturier / Clamart Seine*



Beauford Delaney (1901-1979)

*Untitled*, c.1959

oil on canvas

32" x 23 1/2" / 81.3 x 59.7 cm

signed and inscribed verso: *Beauford Delaney / 68 Rue Paul Vaillant  
Couturier / Clamart Seine*



Beauford Delaney (1901-1979)

*Untitled*, 1960

gouache and watercolor on paper

25 1/2" x 19 5/8" / 64.8 x 49.8 cm

signed and dated lower right: *Beauford Delaney 60*







**Beauford Delaney (1901-1979)**

***Untitled, c.1961***

oil on canvas

51 1/4" x 38 1/8" / 130.2 x 96.8 cm

signed upper right: *Beauford Delaney*

signed and inscribed on top edge of canvas: *Beauford V*



**Beauford Delaney (1901-1979)**

***Untitled, 1962***

oil on canvas

25 3/4" x 21 1/4" / 65.4 x 54.0 cm

signed and dated lower left: *B.Delaney 62*



**Beauford Delaney (1901-1979)**

***Untitled, 1963***

oil on canvas

16 1/4" x 13 1/8" / 41.3 x 33.3 cm

signed and dated verso: *Beauford Delaney / Paris 1963*



**Beauford Delaney (1901-1979)**

***Untitled, 1968***

oil on canvas

28 3/4" x 23 5/8" / 73.0 x 60.0 cm

Signed and dated verso: *Beauford Delaney / 1968 / Paris*





**Claire Falkenstein (1908-1997)**

***Element*, 1965**

copper and glass

10 3/4" x 16" x 12 5/8" / 27.3 x 40.6 x 32.1 cm



**Claire Falkenstein (1908-1997)**

***Fusion*, c.1970**

copper and glass

15" x 22 5/8" x 16" / 38.1 x 57.5 x 40.6 cm



**Claire Falkenstein (1908-1997)**

***Sign of U (Small Sun)*, c.1959-62**

copper and bronze

10 1/2" x 16 3/4" x 13 1/2" / 26.7 x 42.5 x 34.3 cm



**Claire Falkenstein (1908-1997)**

***Sun*, c.1954-60**

copper and enamel

38 1/2" x 45" x 52" / 97.8 x 114.3 x 132.1 cm





**Claire Falkenstein (1908-1997)**

*Untitled, c.1955*

copper

7" x 16 3/4" x 10 3/4" / 17.8 x 42.5 x 27.3 cm



Claire Falkenstein (1908-1997)

*Untitled, c.1968*

copper and glass

11 3/4" x 13 1/2" x 13 1/8" / 29.8 x 34.3 x 33.3 cm



Claire Falkenstein (1908-1997)

*Untitled, c.1969*

copper and glass

8 1/4" x 20" x 15" / 21.0 x 50.8 x 38.1 cm



Claire Falkenstein (1908-1997)

*Untitled, c.1970*

copper and glass

6" x 12 3/4" x 10 1/2" / 15.2 x 32.4 x 26.7 cm





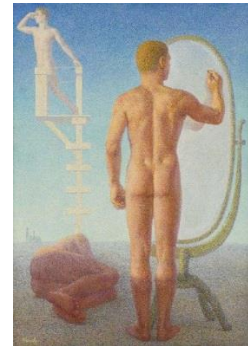
**Jared French (1905-1988)**

***Prose, c.1948***

casein on panel

19 1/2" x 13 5/8" / 49.5 x 34.6 cm

signed lower left: *French*



**Jared French (1905-1988)**

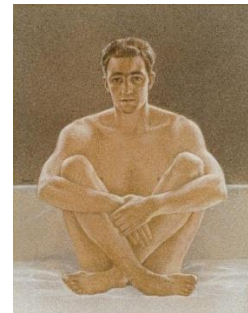
***Seated Nude (Umberto Jacon), 1954***

casein and egg tempera on Whatman board

21 7/8" x 16 7/8" / 55.6 x 42.9 cm sheet size

21 1/4" x 16 1/4" / 54.0 x 41.3 cm sight size

signed center left: *French*



**Adolph Gottlieb (1903-1974)**

***Beasts, 1951***

oil on canvas

10 3/8" x 25 3/4" / 26.4 x 65.4 cm

signed lower right: *Adolph Gottlieb*

inscribed, dated, titled, and signed verso: 10 1/4 x 25 3/4 / 1951 / "Beasts" / Adolph Gottlieb / C1882 / 300892 Kootz



**Adolph Gottlieb (1903-1974)**

***Compartments of Memory, c.1949***

gouache on paper

24" x 18" / 61.0 x 45.7 cm

signed lower right: *Adolph / Gottlieb*







**Adolph Gottlieb (1903-1974)**

*Hidden Image*, 1950

oil on canvas

42" x 53 3/4" / 106.7 x 136.5 cm

signed lower left: *Adolph Gottlieb*

titled, inscribed, signed and dated verso: "*Hidden Image*" / 42x54 / *Adolph Gottlieb* / 1950



**Adolph Gottlieb (1903-1974)**

*Three Eyes*, 1950

oil and enamel on canvas

25 1/4" x 32 1/4" / 64.1 x 81.9 cm

signed lower right: *Adolph / Gottlieb*

signed, titled, inscribed and dated verso: *Adolph Gottlieb* / "*Three Eyes*" / 25x32 / 1950 / #5017



**Morris Graves (1910-2001)**

*Ceremonial Bronze Taking the Form of a Bird*, 1947

gouache and ink on paper

19" x 24 1/8" / 48.3 x 61.3 cm sheet size

18" x 23" / 45.7 x 58.4 cm sight size

signed and dated lower right: *M. Graves 47*

inscribed and titled verso: *B464 Ceremonial Bronze Taking the Form of a Bird*



**Morris Graves (1910-2001)**

*Ritual Bronze*, 1947

gouache, ink, and watercolor on paper

19 1/2" x 14 3/4" / 49.5 x 37.5 cm sheet size

18 3/4" x 14 1/8" / 47.6 x 35.9 cm sight size

signed and dated lower left: *M. Graves 47*





**Morris Graves (1910-2001)**

***Spirit Bird, 1953***

gouache, watercolor, and gold metallic paint (or gold leaf) on paper  
15" x 20 1/2" / 38.1 x 52.1 cm  
signed and dated lower right: *M Graves '53*



**Morris Graves (1910-2001)**

***State of the World, 1947***

gouache, watercolor, pastel and ink on paper  
26" x 20" / 66.0 x 50.8 cm  
signed lower right: *M Graves*  
titled lower left verso: "*State of the World*"



**Nancy Grossman (b.1940)**

***Kazakh, 1970-71***

leather, wood, paint, epoxy, cast aluminum and hardware  
16" x 7 3/4" x 9 1/2" / 40.6 x 19.7 x 24.1 cm  
signed and dated on bottom of head with nails: *Grossman / '70-'71*  
titled on bottom of head on label: *Kazakh*  
titled on bottom of base on label: *Kazakh*



**Yayoi Kusama (b.1929)**

***Hommage to Arthur Rimbaud, 1988***

mixed media box construction including wood, fabric, mesh, silver spray paint, and synthetic netting  
13" x 9 5/8" x 5 3/4" / 33.0 x 24.4 x 14.6 cm  
signed, dated and inscribed on bottom: *Yayoi Kusama / 1988*  
*[crossed out Japanese characters] / Winter of sea*





Yayoi Kusama (b.1929)

*Nets & Red No. 8*, 1958

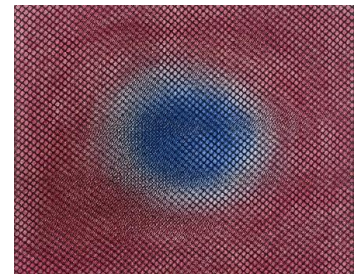
watercolor and pastel on paper with nylon netting

8" x 10" / 20.3 x 25.4 cm

signed, dated, and titled verso: *Yayoi Kusama 1958 Nets & Red*

dated, signed, inscribed and titled verso, on backing: *1958 / 1955 /*

*Yayoi Kusama / (Japanese inscription) / Nets & Red / No 8*



Yayoi Kusama (b.1929)

*Shooting Star in Summer, 1988*

acrylic, synthetic fiber and plastic in a wood box construction

15 5/8" x 11" x 4 7/8" / 39.7 x 27.9 x 12.4 cm

signed and dated on bottom: *Yayoi Kusama / 1988*

titled on bottom in Japanese



Norman Lewis (1909-1979)

*Boats*, 1948

oil on board

20" x 24" / 50.8 x 61.0 cm

signed and dated lower right: *Norman Lewis 48*

titled and inscribed verso: *Boats-[illegible]*



Norman Lewis (1909-1979)

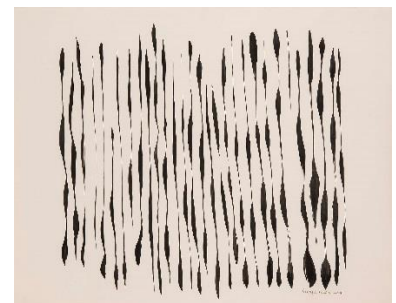
*Intervals*, 1954

ink on paper

19" x 24" / 48.3 x 61.0 cm

signed and dated lower right: *Norman Lewis-54-*

titled verso: *"Intervals"*







Norman Lewis (1909-1979)

*Mechanized Farming*, 1973

oil on paper

23" x 29" / 58.4 x 73.7 cm

signed and dated lower left: *Norman Lewis - 73*

titled and number verso: *3- Mechanized Farming (2)*



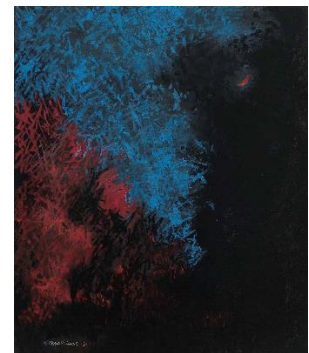
Norman Lewis (1909-1979)

*Moonscape*, 1962

oil on board

24" x 20" / 61.0 x 50.8 cm

signed and dated lower right: *Norman Lewis-62*



Norman Lewis (1909-1979)

*Orpheus*, 1953

oil on canvas

29 5/8" x 50" / 75.2 x 127.0 cm

signed and dated lower right: *Norman Lewis-53*

titled verso on stretcher: *Orpheus [sic]*

inscribed verso: *2000*



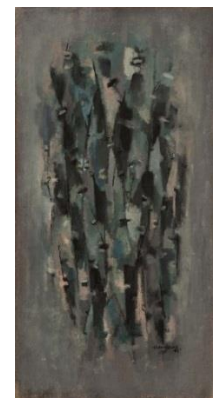
Norman Lewis (1909-1979)

*Pussy Willows*, 1948

oil on canvas

50 1/8" x 25 7/8" / 127.3 x 65.7 cm

signed and dated lower right: *Norman Lewis 48'*







**Norman Lewis (1909-1979)**

***The Gremlins, 1961***

oil on canvas

50" x 64 1/8" / 127.0 x 162.9 cm

signed lower right: *Norman Lewis*

dated, inscribed and titled verso: 1961 / 50x64 / *The Gremlins*



**Norman Lewis (1909-1979)**

***Untitled, 1950***

ink on paper

19" x 24" / 48.3 x 61.0 cm

dated and signed lower center right: *Aug. 18, 50 / Norman Lewis*



**Norman Lewis (1909-1979)**

***Untitled, 1954***

oil on paper

19" x 23 7/8" / 48.3 x 60.6 cm

signed and dated lower right: *Norman Lewis-54*



**Norman Lewis (1909-1979)**

***Untitled, 1959***

oil on canvas

30" x 50 1/4" / 76.2 x 127.6 cm

signed and dated lower left: *Norman Lewis-1959*

overpainted signature lower right: *Norman Lewis*

inscribed verso: 500- / 65'L 30"





Norman Lewis (1909-1979)  
*Yellow Figures*, 1965  
 oil on canvas  
 27 1/2" x 42 3/4" / 69.8 x 108.6 cm  
 signed lower right: *Norman Lewis*



Conrad Marca-Relli (1913-2000)  
*J-S-22-57*, 1957  
 oil and canvas collage on canvas  
 16 1/2" x 18 1/2" / 41.9 x 47.0 cm  
 signed lower left: *Marca-Relli*  
 signed and dated lower center: *Marca-Relli / 57*



Conrad Marca-Relli (1913-2000)  
*Terim (L-R-5-57)*, 1957  
 oil and canvas collage on canvas  
 54 3/8" x 67 1/2" / 138.1 x 171.4 cm  
 signed lower right: *Marca-Relli*  
 titled, signed, inscribed and dated verso on strainer: *L-R-5-57 / Marca-Relli / 68 1/2 x 55" / "Terim"*



Conrad Marca-Relli (1913-2000)  
*Untitled* [MARE-6191], c.1957  
 oil and canvas collage on illustration board  
 8" x 12" / 20.3 x 30.5 cm  
 signed lower right: *Marca-Relli*





Conrad Marca-Relli (1913-2000)

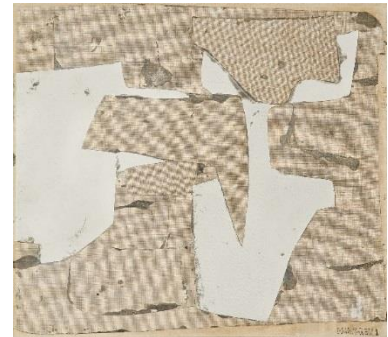
*Untitled*, c.1958-59

oil on canvas, linen and canvas collage on panel

13 1/2" x 15" / 34.3 x 38.1 cm

signed lower right: *Marca-Relli*

inscribed verso: 13 X [illegible]



Louise Nevelson (1899-1988)

*Untitled*, 1959

painted wood and nails

31 1/4" x 32 3/4" x 3" / 79.4 x 83.2 x 7.6 cm

signed and dated verso on wood plate: *Nevelson / 1959*



Alfonso Ossorio (1916-1990)

*Advent #1*, c.1951

oil and enamel on canvas

45 3/4" x 35" / 116.2 x 88.9 cm

inscribed verso on stretcher: *4 Going Down Stirs / Frederick Ossorio*



Alfonso Ossorio (1916-1990)

*Blue Dancer*, 1962

congregation of mixed media on panel

21" x 16" x 1 1/4" / 53.3 x 40.6 x 3.2 cm sight size

26 1/4" x 21" x 1 3/4" / 66.7 x 53.3 x 4.4 cm including frame

signed verso on backing board: *Ossorio*







Alfonso Ossorio (1916-1990)

*Dancer (DRW.13 C15), 1950*

ink, wax and watercolor on torn and shaped Tiffany stationery paper

11 1/4" x 8 1/2" / 28.6 x 21.6 cm

embossed upper left verso: *c E Ossorio*

inscribed, titled, monogrammed and dated center verso: *DRW.13 C15 / Dancer / ↑ / [Ossorio monogram] / P.I. / '50*



Alfonso Ossorio (1916-1990)

*Red Child (A50-42), 1950*

ink, wax and watercolor on torn and shaped paper

11 1/8" x 8 1/2" / 28.3 x 21.6 cm

dated, monogrammed, titled and inscribed center verso: *A50-42 / [Ossorio monogram] / Red Child / F / 9*



Alfonso Ossorio (1916-1990)

*Untitled, 1949*

ink, wax, watercolor and gouache on paper

25 1/2" x 20 5/8" / 64.8 x 52.4 cm

inscribed upper left verso: *Miles White / ↑ / 4*

signed and dated upside down lower right verso: *Alfonso Ossorio / 1949*



Alfonso Ossorio (1916-1990)

*Untitled, 1950*

watercolor and black ink on paper

21" x 16 3/8" / 53.3 x 41.6 cm

signed with monogram and dated lower right: *[Ossorio monogram] 20.III.50*







**Alfonso Ossorio (1916-1990)**

*Untitled, 1951*

ink, wax, watercolor and gouache on paper

29 1/2" x 22" / 74.9 x 55.9 cm

monogrammed and signed verso: *[Ossorio monogram]* /

*Alfonso Ossorio*

*numbered verso on sticker: 65*



**Alfonso Ossorio (1916-1990)**

*Untitled, c.1951*

ink, wax and watercolor on paper

19 3/4" x 25 1/2" / 50.2 x 64.8 cm

inscribed upper right verso: "A23/DRW14"



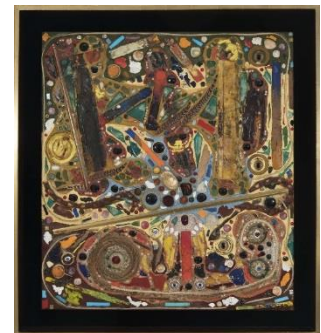
**Alfonso Ossorio (1916-1990)**

*Untitled, c.1960*

congregation of mixed media on panel

36 1/8" x 32 5/8" x 1 1/2" / 91.8 x 82.9 x 3.8 cm sight size

41 1/4" x 37 5/8" x 3 3/4" / 104.8 x 95.6 x 9.5 cm including frame



**Jackson Pollock (1912-1956)**

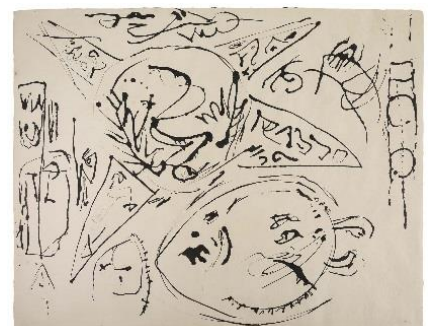
*Untitled, c. 1952-56*

ink on paper

17 1/2" x 22 1/4" / 44.5 x 56.5 cm

inscribed verso with orientation information and Museum of Modern Art numbers: ↑ *top* / 57.424 / 56.1276

signed and dated by Lee Krasner, the artist's widow, verso on backing board: *Jackson Pollock 1952 ca. / Lee Krasner Pollock 1960*





Richard Pousette-Dart (1916-1992)

*Sky, Illumine*, 1985-86

oil on linen

37" x 53" / 94.0 x 134.6 cm

signed and dated verso: *RpousetteDart / 85-86*

titled and inscribed verso on stretcher: *Sky, Illumine / Oil / 37 x 53 1/2*

inscribed and signed verso on stretcher upside down: *37 x 53*

*Pousette Dart*



Richard Pousette-Dart (1916-1992)

*Suspended Light*, 1978

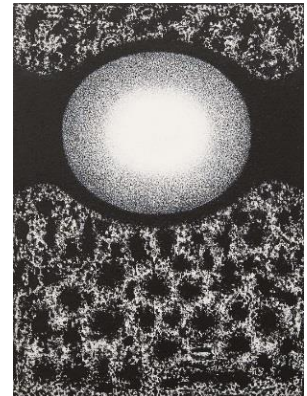
acrylic on linen

72 1/8" x 54 1/8" / 183.2 x 137.5 cm

signed and dated verso: *R Pousette Dart / July 78*

titled, inscribed, dated and numbered verso on strainer:

*"Suspended Light" 72x54 / 1978 / RPD #120 / acrylic on linen*



Richard Pousette-Dart (1916-1992)

*Untitled (S/W/P - 64)*, 1964

oil on board

10 1/8" x 14" / 25.7 x 35.6 cm

signed, inscribed and dated verso: *Richard Pousette-Dart / 10 x 14 /*

*1960's / oil on wood board / S/W/P - 64*



Richard Pousette-Dart (1916-1992)

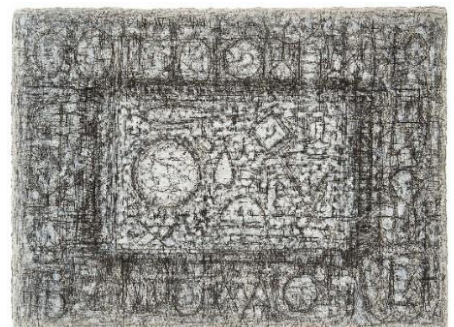
*Untitled*, 1977

titanium white and graphite on paper

22 3/4" x 30 1/2" / 57.8 x 77.5 cm

signed and dated verso: *RPousetteDart / March 21 77*

numbered verso, upper right: *78 - RP - 14*





Richard Pousette-Dart (1916-1992)

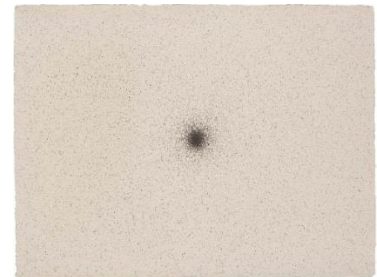
*Untitled, 1977*

graphite on paper

22 3/4" x 30" / 57.8 x 76.2 cm

signed and dated bottom right verso: *R Pousette Dart 77*

inscribed upper right verso: *78-RP-04*

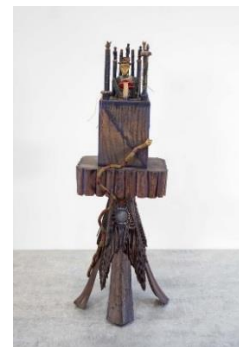


**Betye Saar (b.1926)**

*Dr. Damballa Ju Ju, 1989*

mixed media assemblage

47" x 18" x 17 1/2" / 119.4 x 45.7 x 44.5 cm



Betye Saar (b.1926)

*Letters from Home #5 Birthday Greetings, 1976*

mixed media collage on paper

17 3/4" x 14 7/8" / 45.1 x 37.8 cm

titled, signed and dated verso: *letters from home #5 Birthday Greetings- / Betye Saar Oct.1976*



Betye Saar (b.1926)

*Night Letter: Some Day Some Place, 1977*

mixed media collage on paper

23" x 17 3/4" / 58.4 x 45.1 cm

signed and dated lower right: *Betye Saar 1977*

titled lower left: *(Night Letter) Some Day Some Place*

artists' label verso: *Betye Saar / 8074 Willow Glen Road / Los Angeles CA 90046*

titled verso on artists' label: *Night Letter: Some Day Some Place*

signed and titled verso, on paper backing: *Betye Saar / Night Letter:*

*Someday, / Some Place*







Betye Saar (b.1926)

*The Astrologer's Window*, 1966

assemblage with etchings, ink, and collage in vintage window

31 1/8" x 22 3/4" x 1 1/4" / 79.1 x 57.8 x 3.2 cm

signed and dated bottom center: *Betye Saar / 1966*



Betye Saar (b.1926)

*Window of Sirens*, 1966

hand colored prints in antique leaded window frame

14 3/4" x 16" x 1 1/4" / 37.5 x 40.6 x 3.2 cm

signed lower left: *Betye Saar*

signed and titled verso: *Betye Saar / Window of Sirens*



Kay Sage (1898-1963)

*The Fourteen Daggers*, 1942

oil on canvas

16" x 13 1/8" / 40.6 x 33.3 cm

signed and dated lower right: *Kay Sage 42*

signed, inscribed, titled and dated verso on stretcher bar: *Kay Sage /*

*Woodbury Co. In / "The Fourteen / Daggers" / 1942*



Lenore Tawney (1907-2007)

*A Million Golden Birds*, 1967

mixed media collage of printed and cut papers with feathers

6 5/8" x 10 1/8" x 1/2" / 16.8 x 25.7 x 1.3 cm

initialled and dated lower right: *LT / 8-11-67*

titled lower left: *a million golden / birds*







Lenore Tawney (1907-2007)

*Cure of Melancholy*, 1968

mixed media collage with printed and cut papers, starfish, quills and ink

5 1/2" x 10 3/4" x 1/4" / 14.0 x 27.3 x 0.6 cm

signed and dated lower right: LT 8.68



Lenore Tawney (1907-2007)

*Inexhaustible Point*, 1968

mixed media collage of printed and cut papers, bone and seeds

7" x 7 3/4" / 17.8 x 19.7 cm

signed and dated lower right: L.T / 7.2.68

titled lower left: *Inexhaustible Point*

signed and dated verso, on frame: Tawney / 7 - 2 - 68



Lenore Tawney (1907-2007)

*Shield*, c.1962

linen weaving with wood

78" x 13" x 3 3/4" / 198.1 x 33.0 x 9.5 cm



Lenore Tawney (1907-2007)

*Tulip Tree*, 1967

mixed media collage with printed and cut papers and porcupine quills

9 5/8" x 4 5/8" x 1" / 24.4 x 11.7 x 2.5 cm

initialled and dated lower right: LT / 4-18-67

titled lower left: *Tulip tree*





Lenore Tawney (1907-2007)

*Untitled*, c.1970

fiber weave with paper and feather collage

13 3/4" x 6 1/2" x 1" / 34.9 x 16.5 x 2.5 cm

signed verso, on attached cloth: *L. Tawney*



Pavel Tchelitchew (1898-1957)

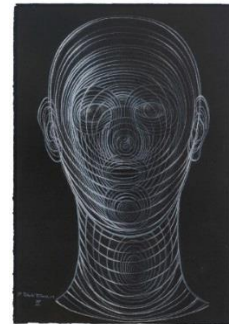
*Tête*, 1950

pastel on paper

20" x 13 3/4" / 50.8 x 34.9 cm

signed, dated, and numbered lower left: *P. Tchelitchew . 50 / IV*

titled and dated verso on artist's label: *N.Y / Tête / 1950*



Pavel Tchelitchew (1898-1957)

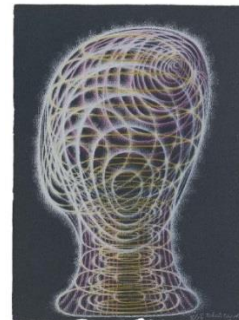
*Untitled (Head)*, c.1950

pastel on paper

13 3/4" x 10" / 34.9 x 25.4 cm

signed lower right: *P. Tchelitchew*

numbered verso: 34



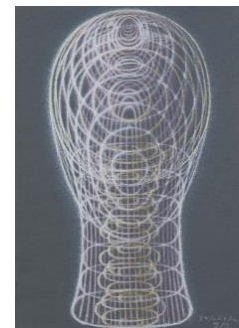
Pavel Tchelitchew (1898-1957)

*Untitled (Head)*, 1957

pastel on paper

19 3/4" x 13 5/8" / 50.2 x 34.6 cm

signed and dated lower right: *P. Tchelitchew / IX/57.*





**Alma Thomas (1891-1978)**

***Approaching Storm at Sunset, 1973***

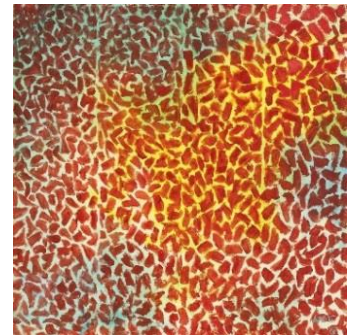
acrylic on canvas

38" x 38" / 96.5 x 96.5 cm

initialed and dated lower right: *A.W.T. '73*

signed and inscribed left verso (vertically): *Alma W. Thomas / Wash. D.C.*

titled, dated and inscribed top verso: *Approaching Storm at Sunset / 73+ / 38 x 38 / 1973 / TOP*



**Alma Thomas (1891-1978)**

***Azaleas in Spring, 1968***

acrylic on canvas

20" x 24" / 50.8 x 61.0 cm

signed and dated lower right: *A.W. Thomas '68*

inscribed verso: *Azaleas in Spring / Alma W. Thomas / 1530 15th st. N.W.*



**Alma Thomas (1891-1978)**

***Jonquils, 1973***

acrylic on canvas

26 1/8" x 36 1/8" / 66.4 x 91.8 cm

initialed and dated lower right: *A.W.T. '73*

titled, inscribed, dated and signed verso on canvas overfold: *Jonquils [inscribed twice] 26x36 '73 Top Alma W. Thomas Wash. D.C.*

inscribed verso: *26x36 / AT-81 / 36" x Whatever / other width*

inscribed verso on stretcher bar: *Top / AT-81*



**Alma Thomas (1891-1978)**

***Phantasmagoria, 1973***

acrylic on canvas

60" x 50" / 152.4 x 127.0 cm

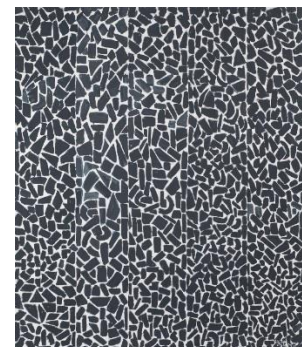
signed and dated lower right: *A.W.T. '73*

inscribed verso: *AT-66*

titled, dated, inscribed and signed verso on canvas overfold:

*Phantasmagoria / '73 / 60x50 / Top / Alma W. Thomas / Wash. D.C.*

inscribed verso on stretcher: *Top / AT-66 / #16 / 60x50*





**Alma Thomas (1891-1978)**

*Untitled, 1975*

acrylic and graphite on paper

24 1/8" x 36 1/8" / 61.3 x 91.8 cm

signed and dated lower right: *AW Thomas / 75*

inscribed in graphite on the verso: *#13 / 750*



**Alma Thomas (1891-1978)**

*Untitled, 1971*

acrylic and graphite on paper

11" x 15 1/2" / 27.9 x 39.4 cm

dated and signed lower right: *'71' / AW Thomas*



**Bob Thompson (1937-1966)**

*Adoration (Pink and Blue Figures), 1962*

oil on canvas

30 5/8" x 39" / 77.8 x 99.1 cm

signed, inscribed and dated twice verso: *BThompson / Paris '62*



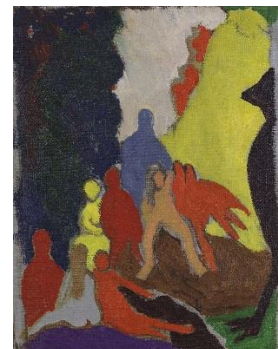
**Bob Thompson (1937-1966)**

*The Ascension, 1963*

oil on canvas

17" x 13" / 43.2 x 33.0 cm

signed and dated verso: *BThompson '63*







Bob Thompson (1937-1966)  
*Charlie Parker Waiting in the Wings*, c.1965  
 pastel, pencil, and watercolor on paper  
 12" x 16" / 30.5 x 40.6 cm  
 signed and inscribed lower right: *For Jane / My Girl / Love B Thompson*



Bob Thompson (1937-1966)  
*Odalisque*, 1960  
 oil on canvas  
 24" x 36" / 61.0 x 91.4 cm  
 signed and dated lower left: *Bob Thompson '60*



Bob Thompson (1937-1966)  
*Untitled*, c.1960  
 oil on wood  
 7" x 31" x 3/4" / 17.8 x 78.7 x 1.9 cm  
 signed with Bob Thompson Estate stamp verso: *Bob Thompson*



Bob Thompson (1937-1966)  
*Untitled (Michelangelo's Fall of Phaeton)*, 1963  
 gouache on paper (page from art catalogue)  
 12 1/8" x 8 3/4" / 30.8 x 22.2 cm  
 signed and dated lower left: *B Thompson '63*





**George Tooker (1920-2011)**

***Fountain, 1950***

egg tempera on gesso panel

24" x 24" / 61.0 x 61.0 cm

signed lower right: *Tooker*

inscribed verso: 188



**William T. Williams (b.1942)**

***219 Wait, 2000***

acrylic on plywood with upholstery buttons and fabric

24" x 16" / 61.0 x 40.6 cm

inscribed, signed, dated and titled verso: ↑ *up* / *William T. Williams*

2000 / "*219 Wait*"



**William T. Williams (b.1942)**

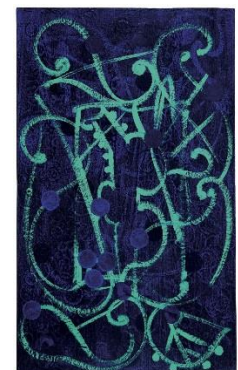
***Blue Debate, 2007***

acrylic on canvas

60 1/4" x 36 1/8" / 153.0 x 91.8 cm

titled, inscribed, dated and signed verso on canvas overfold:

"*Blue Debate*" / ↑ *up* / 2007 / *William T. Williams*



**William T. Williams (b.1942)**

***Double Happy Cafe, 2015***

acrylic on paper

30 1/8" x 22 1/2" / 76.5 x 57.1 cm

titled, signed, dated and inscribed verso: "*Double Happy Cafe*" /

*William T. Williams 2015* / Top ↑





William T. Williams (b.1942)

*Honey Dots*, 2008

collage of acrylic painted paper on Masonite

30 1/4" x 21 3/4" / 76.8 x 55.2 cm

titled, dated, signed and inscribed verso: *Honey Dots* / 2008 /

*William T. Williams* / Top ↑



William T. Williams (b.1942)

*Indigo Rising*, 1975

acrylic on two joined canvases

48 1/2" x 24 1/2" / 123.2 x 62.2 cm

signed, dated, titled and inscribed verso on canvas overfold:

*William Williams* / 1975 / "*Indigo Rising*" / 24x24



William T. Williams (b.1942)

*Popcorn Hero*, 2016

acrylic on paper

30 1/8" x 22 1/2" / 76.5 x 57.1 cm

titled, signed, dated and inscribed verso: "*Popcorn Hero*" /

*William T. Williams* 2016 / Top ↑



William T. Williams (b.1942)

*Reapers*, 2000

acrylic on plywood

24" x 16" / 61.0 x 40.6 cm

inscribed, signed, dated and titled verso: ↑ *up* / *William T. Williams*

2000 / "*Reapers*"





William T. Williams (b.1942)

*Tara*, 1979

acrylic on canvas

70 1/4" x 32 1/4" / 178.4 x 81.9 cm

inscribed, dated, and titled verso: ↑ *up* / 1979 / *Tara* / *Fleet Air* / 36x70

signed verso on stretcher: *William Williams*



William T. Williams (b.1942)

*Texas Lady*, 1973

acrylic on canvas

84" x 60" / 213.4 x 152.4 cm

inscribed, dated, titled and signed verso: ↑ / 1973 / "*Texas Lady*" /

*William T. Williams*

*signed, dated and titled verso on canvas overfold: William Williams /*

*1973 / "Texas Lady"*

*signed, inscribed, dated and titled verso on stretcher: William T.*

*Williams / 654 B'Way / 1973 / Texas Lady*



William T. Williams (b.1942)

*Time of Song*, 1993

acrylic on canvas

70 1/4" x 32 1/2" / 178.4 x 82.5 cm

inscribed, titled, dated and signed verso: ↑ *up* / "*Time of Song*" /

*1984-92 / William T. Williams / 70x32*

inscribed verso on canvas overfold: *Top*



William T. Williams (b.1942)

*Tops and Tales*, 2007

acrylic on Masonite

21 3/4" x 18 3/4" / 55.2 x 47.6 cm

inscribed, titled, signed and dated verso: ↑ *up* / *Top* / "*Tops and*

*Tales*" / *William T. Williams Dec / 2007*

