



Art Basel Miami Beach
December 1-4, 2016

JAZZ & IMPROVISATION

***works in bold are on display**

Benny Andrews (1930-2006)

Church Going "Ikon", 1989

oil, ink, and colored pencil on paper with fabric and paper collage

30" x 22 1/8" x 1/8" / 76.2 x 56.2 x 0.3 cm

signed and dated center right: *Benny Andrews/1989*

titled, dated, inscribed and signed verso: "*Church Going "Ikon" / 1989 / 30"H x 22 1/4"W / Benny Andrews*



Benny Andrews (1930-2006)

For the Birds (Music Interlude Series), 1998

oil on paper with painted fabric and paper collage

30 1/8" x 22 1/2" / 76.5 x 57.1 cm

signed and dated lower right: *Benny / Andrews 1998*

titled, inscribed, dated and signed verso: "*For The Birds" / (Music Interlude Series) / 30 1/4"H x 22 1/2"W / 1998 / Benny Andrews*

titled, inscribed, dated and signed on backing paper: "*For The Birds" / (Music Interlude Series) / 30"H x 22 1/2"W / 1998 / Benny Andrews*



Benny Andrews (1930-2006)

Hey (The Langston Hughes Series), 2005

oil on paper with painted fabric and paper collage

22 1/2" x 15" x 1/16" / 57.1 x 38.1 x 0.2 cm

signed and dated lower right: *BENNY ANDREWS 2005*

titled, signed, inscribed and dated verso: "*Hey" (LANGSTON HUGHES SERIES) / Benny Andrews / 22 1/2" H x 15" W / 2005*





Benny Andrews (1930-2006)

Ode to the Little Ones, 2000

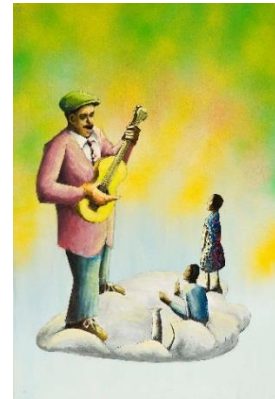
oil with paper and fabric collage on paper

22 1/2" x 15" / 57.1 x 38.1 cm

signed and dated

signed and dated lower right: *Benny Andrews - 2000*

titled, inscribed and signed verso: "*Ode To The Little Ones*" / (*The Human Spirit Series*) / 22 1/2" H x 15" W / 2000 / Benny Andrews



Benny Andrews (1930-2006)

Soloist (Musical Interlude Series), 1999

oil on paper with painted fabric collage

22 3/8" x 15" x 1/8" / 56.8 x 38.1 x 0.3 cm

signed and dated lower right: *Benny Andrews / 1999*

signed, titled, inscribed and dated: *Benny Andrews / "Soloist" / (Musical Interlude Series) / 20 1/2" H x 15" W / 1999*

titled, inscribed, dated and signed on backing paper: "*Soloist*" / (*Musical Interlude Series*) / 20 1/2" H x 15" W / 1999 / Benny Andrews



Richmond Barthé (1901-1989)

Inner Music, c.1956

bronze

23 1/2" x 8 7/8" x 11 1/2" / 59.7 x 22.5 x 29.2 cm

signed on base behind right leg: *BARTHE*

foundry stamp verso on edge of base: *MODERN ART FDRY.*





Romare Bearden (1911-1988)

Baptism, 1964

collage of various papers on paperboard

10 1/8" x 6 1/2" / 25.7 x 16.5 cm

signed lower left: *Romare Bearden*

titled, dated and signed on backing paper: *Baptism / 1964 / Romare Bearden*



Romare Bearden (1911-1988)

Billie Holiday, 1973

collage of various papers, acrylic and fabric on fiberboard

27" x 31" / 68.6 x 78.7 cm

signed upper right: *romare bearden*



Romare Bearden (1911-1988)

Blue Shade, 1972

mixed media collage of various papers and fabric on Masonite

9 1/2" x 14" / 24.1 x 35.6 cm

signed, dated, titled and inscribed on label attached to verso: *Romare Bearden / 1972 / "Blue Shade" / 9 5/8" - 14 1/8"*



Romare Bearden (1911-1988)

Dixieland Tempo, 1987

collage of various papers, watercolor and graphite on paper mounted to board

22" x 28" / 55.9 x 71.1 cm

signed lower right: *rom / are / bear / den*

signed, inscribed, dated and titled verso: *Romare Bearden / 20"x28"-1987 / Dec / collage and watercolor / "Dixieland Tempo"*





Romare Bearden (1911-1988)

The Evening Meal of Prophet Peterson, 1964

collage of various papers on paperboard

12 1/2" x 15 3/4" / 31.8 x 40.0 cm

titled, dated and signed on original backing board affixed to verso: "*The Evening Meal of Prophet Peterson*" / 1964 / Romare Bearden



Romare Bearden (1911-1988)

Flights and Fantasy, 1970

mixed media collage of various papers and synthetic polymer paint on Masonite

8 3/4" x 11 3/4" / 22.2 x 29.8 cm

signed upper left: romare / bear / den

titled, signed, and dated verso, on artists label: "*Flights + / Fantasy*" / RBearden / 1970



Romare Bearden (1911-1988)

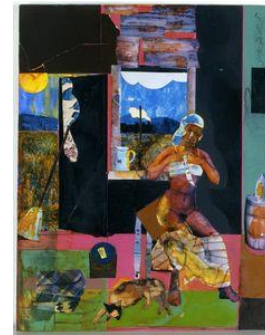
Morning Train to Durham, 1981

mixed media collage of various papers on board

18" x 13 3/4" / 45.7 x 34.9 cm

signed upper right: Rom / are / bear / den

titled, dated, and signed verso, on artists label: (partly torn away): *Morning Train to Du (sic) / collage - paint / 1981 / RBearden / 18/14*



Romare Bearden (1911-1988)

The Gamble, 1968

mixed media collage of various papers, gouache, watercolor and playing cards on Masonite

21 7/8" x 29 1/2" / 55.6 x 74.9 cm

signed upper left: romare bearden





Romare Bearden (1911-1988)

Solo Riff, 1986

mixed media collage of various papers, oil and watercolor on board
10 7/8" x 19 1/8" / 27.6 x 48.6 cm
signed lower left: *rom/are/bear/den*
titled, dated, signed and inscribed verso: *Solo Riff/1986/Romare Bearden/11"/19"/collage 2 w.c.*



Harry Bertoia (1915-1978)

Untitled (Bush), c.1965

welded bronze with patina
21" x 18" x 18 1/2" / 53.3 x 45.7 x 47.0 cm



Harry Bertoia (1915-1978)

Constructural Sculpture, c.1954

brass melt-coated steel cut-nails and melted brass
36 3/4" x 17" x 8 1/2" / 93.3 x 43.2 x 21.6 cm



Barbara Chase-Riboud (b.1939)

La Musica Red #4, 2003

bronze with red patina and silk
30" x 15" x 32" / 76.2 x 38.1 x 81.3 cm
initialed on lower front: *BCR*



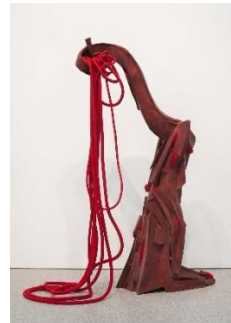


Barbara Chase-Riboud (b.1939)

La Musica Red Parkway, 2007

bronze with red patina and silk

72 7/8" x 49" x 19" / 185.1 x 124.5 x 48.3 cm



Miguel Covarrubias (1904-1957)

Jazz Baby, c.1925

graphite, crayon, and watercolor on paper

11" x 8 7/16" / 27.9 x 21.4 cm sheet size

10 3/4" x 8 1/8" / 27.3 x 20.6 cm sight size

signed lower right : *Covarrubias*



Beauford Delaney (1901-1979)

Composition in Blue, 1960

oil on canvas

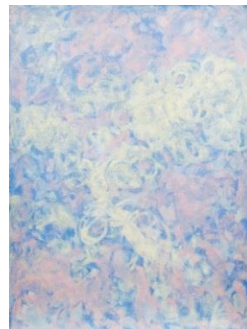
51" x 38" / 129.5 x 96.5 cm

signed twice on stretcher: *Beauford Delaney*

inscribed and dated verso on stretcher: *Clamart Siene / '60 / 68 R. Paul Vaillant*

Couturier / Carnegie / 1961 / Galerie Paul Facchetti-Paris

titled verso on label: *Composition in Blue*



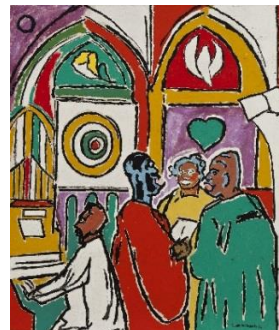
Beauford Delaney (1901-1979)

Rehearsal, 1952

oil on canvas

36 1/8" x 30 1/8" / 91.8 x 76.5 cm

signed and dated lower right: *Beauford Delaney 52*





Beauford Delaney (1901-1979)

Untitled (Jazz Club), c.1950

oil on canvas

28 1/8" x 36 1/8" / 71.4 x 91.8 cm

signed lower left: *Beauford Delaney*



Beauford Delaney (1901-1979)

Untitled (Trees), c.1945

oil on canvas

29 1/8" x 23 1/8" / 74.0 x 58.7 cm

signed lower center: *Beauford Delaney*



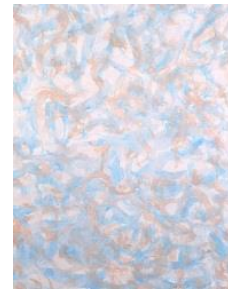
Beauford Delaney (1901-1979)

Untitled, 1958

gouache on paper

25 1/2" x 19 5/8" / 64.8 x 49.8 cm

signed and dated lower right: *Beauford Delaney 58*



Beauford Delaney (1901-1979)

Untitled, 1959

gouache on paper

25 5/8" x 19 3/4" / 65.1 x 50.2 cm

signed and dated lower right: *Beauford - Delaney 59*





Beauford Delaney (1901-1979)

Untitled, 1959

gouache on paper

19 3/4" x 12 5/8" / 50.2 x 32.1 cm

signed and dated lower right: *Beauford Delaney 59*



Beauford Delaney (1901-1979)

Untitled, 1962

oil on canvas

25 3/4" x 21 1/4" / 65.4 x 54.0 cm

signed and dated lower left: *B. Delaney 62*



Beauford Delaney (1901-1979)

Untitled (Abstraction #11), c.1964

oil on canvas

51 3/8" x 38 3/8" / 130.5 x 97.5 cm

signed upper right: *Beauford / Delaney*

signed and numbered top on canvas fold: *Beauford XI*

inscribed verso on stretcher: *Galerie Speyer Paris / Abstraction #7*



Beauford Delaney (1901-1979)

Untitled, 1965

oil on canvas

25 1/2" x 21 1/4" / 64.8 x 54.0 cm

signed, dated and inscribed verso: *Beauford Delaney 1965/ 53 rue Vercingetorix Paris France*





Beauford Delaney (1901-1979)

Untitled, 1963

oil on canvas

39 1/2" x 32" / 100.3 x 81.3 cm

signed and dated verso: *Beauford Delaney/Paris 1963*



Aaron Douglas (1899-1979)

Mural Study for Cravath Hall, Fisk University, Nashville, TN, 1929

gouache on illustration board

14" x 32" / 35.6 x 81.3 cm

signed and dated in graphite at lower-right: *A. Douglas '29*

inscribed verso in graphite: *Working sketch - Fisk mural old library row administration*



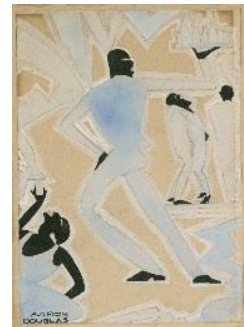
Aaron Douglas (1899-1979)

Untitled (Nightclub Scene in Blue and Black), c.1925

gouache on paper mounted to paperboard

7 3/8" x 5 1/4" / 18.7 x 13.3 cm

signed lower right: *Aaron / Douglas*



Aaron Douglas (1899-1979)

Untitled (Nightclub Scene in Pink and Black), c.1925

gouache on paper mounted to paperboard

7 3/8" x 5 1/4" / 18.7 x 13.3 cm

signed lower right *Aaron Douglas*





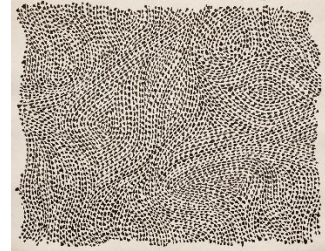
Claire Falkenstein (1908-1997)

***All One Rhythm*, 1975**

india ink on paper

19" x 24 7/8" / 48.3 x 63.2 cm

numbered, titled, inscribed, dated and signed verso: 3. / *All One Rhythm* / india
Ink drawing / 18"x24" / 11 / 13 / 75 / Claire Falkenstein / T



Claire Falkenstein (1908-1997)

***Continuum*, c.1958**

copper

112" x 20" x 9 1/2" / 284.5 x 50.8 x 24.1 cm



Claire Falkenstein (1908-1997)

***Untitled (Sun)*, c.1955**

copper and glass

9 1/4" x 14 1/4" x 12" / 23.5 x 36.2 x 30.5 cm





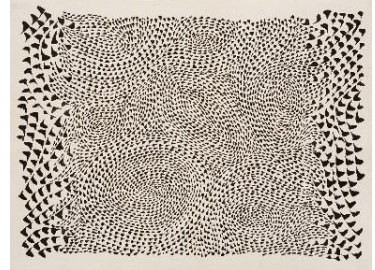
Claire Falkenstein (1908-1997)

Untitled, 1975

india ink on paper

18" x 24" / 45.7 x 61.0 cm

dated, signed and inscribed verso: 11 / 30 / 75 / Claire Falkenstein / Top



Sam Gilliam (b.1933)

Member, 1967

acrylic, dye pigments, and aluminum powder on canvas with beveled edge

90" x 43 3/4" x 2" / 228.6 x 111.1 x 5.1 cm

signed and inscribed verso on fragment from old stretcher: S.Gilliam / Top



Michael Goldberg (1924-2007)

Untitled, c.1959

oil on paper mounted on black paperboard

11" x 14" / 27.9 x 35.6 cm

signed lower left: goldberg



Michael Goldberg (1924-2007)

Untitled, c.1957

oil on paper

11" x 14" / 27.9 x 35.6 cm

signed lower right: goldberg





Michael Goldberg (1924-2007)

Untitled (16/93-DWG), 1993

oil, ink, and paper collage on paper
27 5/8" x 23 3/4" x 1/8" / 70.2 x 60.3 x 0.3 cm
estate stamp signature lower right: *goldberg*
inscribed verso: *16/93-DWG*



Michael Goldberg (1924-2007)

Untitled, 1947

oil on canvas
22 5/8" x 25 5/8" / 57.5 x 65.1 cm
signed and dated verso: *Goldberg / '47*



Michael Goldberg (1924-2007)

Untitled (38/99-DWG), 1999

oil, oil stick, pastel and watercolor pencil on coated paper
26" x 26 1/8" / 66.0 x 66.4 cm
signed and dated lower right: *goldberg '99*
numbered and inscribed with Estate code verso: *38 / 38/99-99*



Michael Goldberg (1924-2007)

Untitled (19/99-DWG), 1999

oil, oil stick, pastel and watercolor pencil on parchment paper
27 3/4" x 27 1/4" / 70.5 x 69.2 cm
signed and dated lower right: *goldberg '99*
numbered and inscribed with Estate code verso: *45 / 19/99-DWG*





Hans Hofmann (1880-1966)

Nuclear, 1947

oil on canvas

60" x 48" / 152.4 x 121.9 cm

signed and dated lower right: *Hans Hofmann / I.12.47.*

numbered verso: ~~19~~ 24

titled verso on gallery and exhibition labels: *Nuclear*



Hans Hofmann (1880-1966)

Pulsating Heart, c.1946

oil on canvasboard

16" x 12" / 40.6 x 30.5 cm

signed lower right: *hans hofmann*



Hans Hofmann (1880-1966)

Untitled, 1945

watercolor and gouache on paper

17 5/8" x 23 7/8" / 44.8 x 60.6 cm

signed and dated lower right: *Hans Hofmann 45*

inscribed verso: *M646-2/SP7*



Sargent Johnson (1888-1967)

Dance Hall (Study for San Francisco Housing Authority Mural), c.1935

tempera, watercolor and graphite on illustration board

13 1/4" x 9 3/8" / 33.7 x 23.8 cm

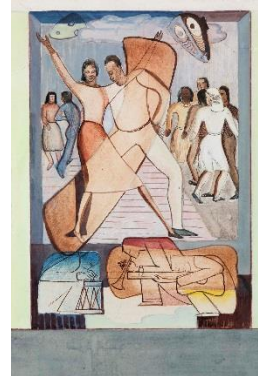
inscribed in bottom margin: *30. [illegible] 120 / no. / Dance Hall / Chartreuse*

Yellow-Wall with mural / Walls





Sargent Johnson (1888-1967)
Dance Hall (Study for San Francisco Housing Authority Mural),
c.1935
tempera, watercolor and graphite on illustration board
13 3/4" x 9 3/8" / 34.9 x 23.8 cm



William H. Johnson (1901-1970)
Café, c.1939-40
watercolor, gouache and ink on paper
16 3/4" x 15 1/8" / 42.5 x 38.4 cm
signed lower right: *W.H.Johnson*



William H. Johnson (1901-1970)
Jitterbugs II, c.1941
screenprint on verso of printed poster
17" x 13 3/4" / 43.2 x 34.9 cm



Lee Krasner (1908-1984)
Water No. 2, 1968
Catalogue Raisonné no. 508
gouache on Douglas Howell paper
18" x 22" / 45.7 x 55.9 cm
signed and dated at lower right: *Lee Krasner '68*





Norman Lewis (1909-1979)

Carnaval Totem, 1959

crayon, pastel and ink on paper

24" x 17 3/4" / 61.0 x 45.1 cm

signed and dated lower left: *Norman Lewis 59.*

titled and numbered verso: *Carnaval Totem - 208 - 4*



Norman Lewis (1909-1979)

Figures, 1951

oil and ink on gessoed panel

24" x 20" / 61.0 x 50.8 cm

signed lower right: *Norman Lewis-*

dated verso: 1951

titled and inscribed verso on label: *Title: / "Figures" / Norman Lewis / 139 West*

125 St / New York 27, N.Y.



Norman Lewis (1909-1979)

Harlem Gate, c.1950

oil on canvas

35 3/4" x 18" / 90.8 x 45.7 cm

signed lower right: *Norman Lewis*



Norman Lewis (1909-1979)

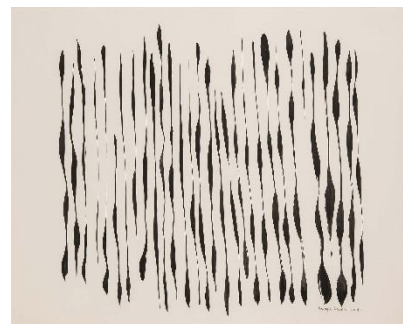
Intervals, 1954

ink on paper

19" x 24" / 48.3 x 61.0 cm

signed and dated lower right: *Norman Lewis-54-*

titled verso: *"Intervals"*





Norman Lewis (1909-1979)

Jumping Jive, 1942

oil on canvas

16 1/8" x 30" / 41.0 x 76.2 cm

signed and dated lower right: *Norman Lewis-42*



Norman Lewis (1909-1979)

Marching, c.1959

oil and ink on paper

6 1/2" x 11" / 16.5 x 27.9 cm

signed lower left: *Norman Lewis*

signed, titled and inscribed verso, on back of original frame: *Norman Lewis-*

Marching 6 1/2 x 10 3/4



Norman Lewis (1909-1979)

Orpheus, 1953

oil on canvas

29 5/8" x 50" / 75.2 x 127.0 cm

signed and dated lower right: *Norman Lewis-53*

titled verso on stretcher: *Orpheus [sic]*



Norman Lewis (1909-1979)

Pink Boogie, c.1975

oil on canvas

49 3/4" x 67 1/8" / 126.4 x 170.5 cm

signed verso: *Norman Lewis*

inscribed and titled verso on stretcher: *48x67 - Pink Boogie*



Norman Lewis (1909-1979)

Pursuing the Game, c.1959

ink and oil on paper

17 3/4" x 24" / 45.1 x 61.0 cm

signed lower right: *Norman Lewis*

titled verso, with notation: *Pursuing the Game 208 #11*





Norman Lewis (1909-1979)
Untitled (Architectural Abstraction), 1945
oil, watercolor and ink on paper
17" x 21 1/4" / 43.2 x 54.0 cm
signed and dated lower right: *Norman Lewis / 9.4.45*



Norman Lewis (1909-1979)
Untitled, 1949
black ink and wash on paper
11" x 11" / 27.9 x 27.9 cm
signed and dated lower right: *Norman Lewis -4-9-*



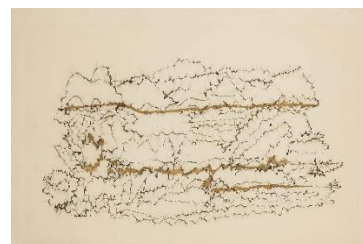
Norman Lewis (1909-1979)
Untitled, 1951
ink and oil on paper
19 1/8" x 24" / 48.6 x 61.0 cm
signed and dated lower right: *Norman Lewis-51*



Norman Lewis (1909-1979)
Untitled, 1953
ink on paper
24" x 19" / 61.0 x 48.3 cm
signed and dated lower right: *Norman Lewis-53*



Norman Lewis (1909-1979)
Untitled, 1953
ink and gold metallic paint on paper
26" x 39 3/4" / 66.0 x 101.0 cm
signed and dated lower left: *Norman Lewis '53*





MICHAEL
ROSENFELD
GALLERY, LLC

Norman Lewis (1909-1979)

Untitled, 1959

oil on canvas

30" x 50 1/4" / 76.2 x 127.6 cm

signed and dated lower left: *Norman Lewis-1959*

overpainted signature lower right: *Norman Lewis*

inscribed verso: *500- / 65'L 30"*



Norman Lewis (1909-1979)

Untitled, 1961

oil on paper

23 7/8" x 19 7/8" / 60.6 x 50.5 cm

signed and dated lower right: *Norman Lewis / 10-28-61*



Norman Lewis (1909-1979)

Untitled, 1975

oil on paper

22" x 30" / 55.9 x 76.2 cm

signed and dated lower left: *Norman Lewis-11-10-75*



Reginald Marsh (1898-1954)

Savoy Ballroom, c.1930

tempera on panel

20" x 16" / 50.8 x 40.6 cm

signed lower right: *Reginald Marsh*





Jan Matulka (1890-1972)

Musical Instruments, c.1927

oil and sand on canvas

35 7/8" x 29 5/8" / 91.1 x 75.2 cm

signed lower right: *Matulka*



Joan Mitchell (1925-1992)

Untitled, c.1967

oil on canvas

28 3/4" x 23 5/8" / 73.0 x 60.0 cm

signed lower right in graphite: *J. Mitchell*



Richard Pousette-Dart (1916-1992)

Universe, c.1944

gouache, watercolor and graphite on paper

9" x 6" / 22.9 x 15.2 cm

signed and titled bottom verso: *R. Pousette-Dart / "Universe"*

titled upper right verso: *Universe*



Richard Pousette-Dart (1916-1992)

Untitled, c.1944

gouache, watercolor and ink on paper

6 1/2" x 8" / 16.5 x 20.3 cm

signed center verso: *Richard Pousette-Dart*





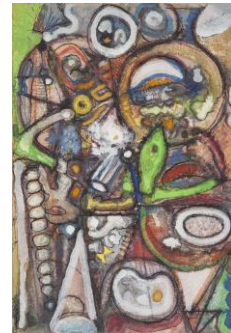
Richard Pousette-Dart (1916-1992)

Untitled, c.1944

gouache, watercolor and ink on paper

9" x 6" / 22.9 x 15.2 cm

inscribed verso: *top*



Charles Shaw (1892-1974)

Organization #2, 1940

oil on canvasboard

16" x 12"

inscribed, signed and dated verso:

Top / Charles G. Shaw / 1940

artist's typed label verso:

Organization - 2 / By / Charles G. Shaw / 1940



Charles Shaw (1892-1974)

Untitled (Intersecting Trapezoids), c.1936

oil and sand on canvasboard

18" x 15" / 45.7 x 38.1 cm

stamped verso: *The Paris American Art Co. / 125, Bd Du Montparnasse / et / 2, Rue Bonaparte / Paris*



Charles Shaw (1892-1974)

Untitled, 1940

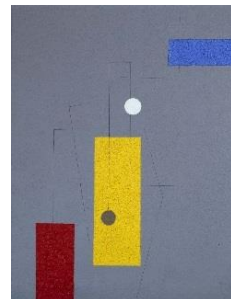
oil on canvasboard

16" x 12" / 40.6 x 30.5 cm

inscribed verso: *TOP*

signed verso: *Charles G Shaw*

dated verso: *1940*





Charles Shaw (1892-1974)

Untitled, c.1940

oil on canvasboard

20" x 16" / 50.8 x 40.6 cm

inscribed and signed verso: *Top / Charles G. Shaw*



Alma Thomas (1891-1978)

Approaching Storm at Sunset, 1973

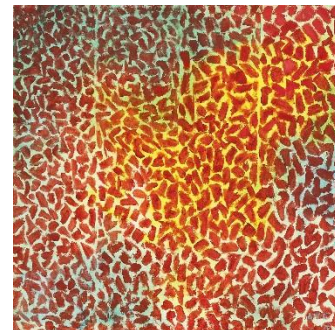
acrylic on canvas

38" x 38" / 96.5 x 96.5 cm

initialed and dated lower right: *A.W.T. 73*

signed and inscribed left verso (vertically): *Alma W. Thomas / Wash. D.C.*

titled, dated and inscribed top verso: *Approaching Storm at Sunset / 73+ / 38 x 38 / 1973 / TOP*



Alma Thomas (1891-1978)

Azaleas in Spring, 1968

acrylic on canvas

20" x 24" / 50.8 x 61.0 cm

signed and dated lower right: *A.W. Thomas '68*

inscribed verso: *Azaleas in Spring / Alma W Thomas / 1530 15th st. N.W.*



Alma Thomas (1891-1978)

Fall Approaching, 1969

acrylic and graphite on canvas

18" x 24" / 45.7 x 61.0 cm

signed and dated lower right: *A.W. Thomas / '69*

inscribed, titled and signed verso: *(12) / Fall Approaching / Alma W. Thomas 1530 15th St. NW.*





Alma Thomas (1891-1978)

Lake Reflecting Advent of Spring, 1973

acrylic on canvas

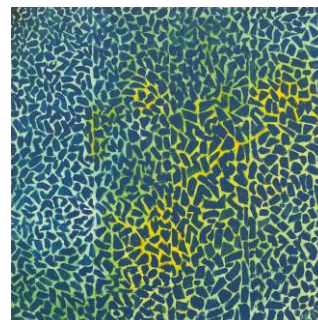
45 1/4" x 45" / 114.9 x 114.3 cm

initialled and dated lower right: AWT / 73

inscribed verso: AT-68

inscribed verso on stretcher: Top / AT-68 / 45x45

titled, dated, inscribed and signed verso on canvas overfold: Lake Reflecting Advent of Spring 73 Top Alma Thomas Wash. D.C.



Alma Thomas (1891-1978)

Red Scarlet Sage, 1976

acrylic on canvas

46" x 36" / 116.8 x 91.4 cm

signed and dated lower right: AW Thomas / 76

titled, inscribed and signed verso on stretcher: *Red Scarlet Sage/ 36x46 / Alma W Thomas Wash D.C.*



Alma Thomas (1891-1978)

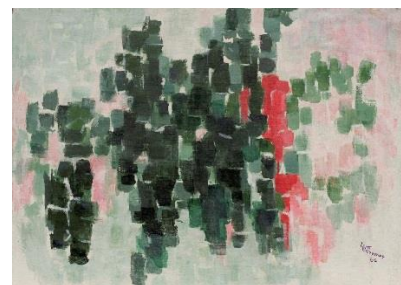
Red Tree in High Winter, 1968

acrylic and graphite on canvas

24" x 34 1/4" / 61.0 x 87.0 cm

signed and dated lower right: A.W. Thomas / '68

signed, inscribed and titled verso: *Alma W. Thomas / 1530 15th St NW / 34x24 / "Red Tree in High Winter" / Top*



Alma Thomas (1891-1978)

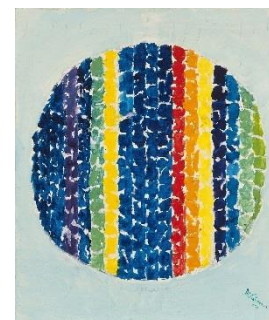
Snoopy Sees Sunrise on Earth, 1971

acrylic and graphite on canvas

24" x 20" / 61.0 x 50.8 cm

signed and dated lower right: A.W.Thomas / '71

numbered, titled, signed and inscribed verso: *9 / "Snoopy Sees Sun- / rise on Earth" / Alma W Thomas / 1530 15th St. N.W.*





Alma Thomas (1891-1978)

Untitled, 1968

acrylic on canvas

39" x 14" / 99.1 x 35.6 cm

signed and dated lower right: *AW Thomas / '68*

inscribed verso: *Top*



Alma Thomas (1891-1978)

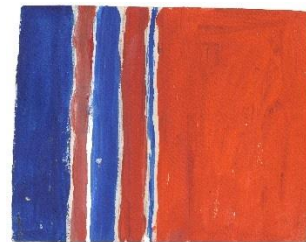
Untitled, c.1974

acrylic and graphite on paper

6 1/4" x 7 3/4" / 15.9 x 19.7 cm

estate stamp verso: *Alma W Thomas*

inscribed verso: *4*



Alma Thomas (1891-1978)

Untitled, c.1974

acrylic on paper

6" x 8" / 15.2 x 20.3 cm

estate stamp verso: *Alma W Thomas*

inscribed verso: *5*



Bob Thompson (1937-1966)

Adam and Eve, 1964

gouache on printed paper

10 7/8" x 10 3/8" / 27.6 x 26.4 cm

signed and dated bottom center: *BThompson / '64*

signed and dated verso: *B.Thompson / '64*





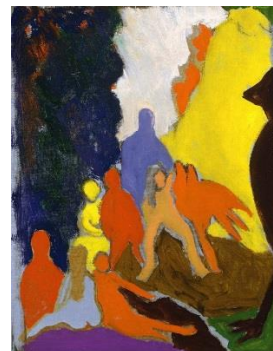
Bob Thompson (1937-1966)
Apollo and Daphne, c.1964
oil on printed paper mounted on board
10 5/8" x 10 7/8" / 27.0 x 27.6 cm



Bob Thompson (1937-1966)
Bather and Red Bird, 1960
oil on board
40" x 29 3/4" / 101.6 x 75.6 cm
inscribed, signed, dated and titled verso: (.21.) / B Thompson 60 / 80 Clinton St.
/ N.Y.C, N.Y. / "Bather and Red Bird"



Bob Thompson (1937-1966)
The Ascension, 1963
oil on canvas
17" x 13" / 43.2 x 33.0 cm
signed and dated verso: BThompson '63



Bob Thompson (1937-1966)
Untitled, 1964
oil on canvas
16" x 12" / 40.6 x 30.5 cm
signed, dated and inscribed verso:
B. Thompson / '64 N.Y. / TOP





Bob Thompson (1937-1966)

The Circus, 1963

oil on canvas

36 3/8" x 36 3/8" / 92.4 x 92.4 cm

signed and dated verso: *B Thompson / '63*



Bob Thompson (1937-1966)

Untitled, 1962

oil on paperboard

6" x 4" / 15.2 x 10.2 cm

signed, dated, and inscribed verso: *BThompson / '62 Paris / For John. / A True Friend / BThompson*



Bob Thompson (1937-1966)

Untitled (Michelangelo's Fall of Phaeton), 1963

gouache on paper (page from art catalogue)

12 1/8" x 8 3/4" / 30.8 x 22.2 cm

signed and dated lower left: *B Thompson '63*



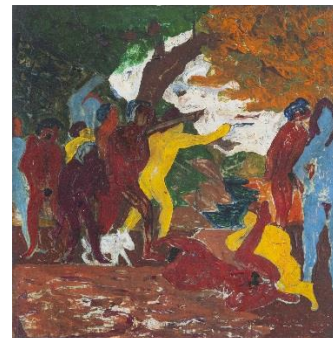
Bob Thompson (1937-1966)

Untitled, c.1964

oil on printed paper mounted on board

10 7/8" x 10 1/2" / 27.6 x 26.7 cm

signed lower left: *B.Thompson*





Mark Tobey (1890-1976)

Untitled, 1962

watercolor and gouache on paper

8 7/8" x 11 7/8" / 22.5 x 30.2 cm

signed and dated lower right: *Tobey / 62*



Jack Tworkov (1900-1982)

Study for Transverse, c.1956-1957

oil on canvas

19" x 22" / 48.3 x 55.9 cm

20 1/8" x 23" / 51.1 x 58.4 cm with artist's painted wood frame

signed lower right: *Tworkov*



Charmion von Wiegand (1896-1983)

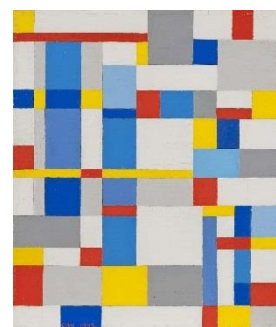
The Citadel, 1949-50

oil on linen

14 1/2" x 12 1/4" / 36.8 x 31.1 cm

signed and dated lower left: *CW 1949*

titled, dated, signed and inscribed verso: *THE CITADEL / 1949-50 / Charmion von Wiegand / A / NY City / ASG.JV.22*



Charmion von Wiegand (1896-1983)

Untitled, 1946

oil on canvas

20" x 18" / 50.8 x 45.7 cm

initialed lower left: *C.W.*

dated, initialed and inscribed verso: *1946-C.V.W. / 301 E 38th NYC.*

inscribed twice on verso stretcher: *308*

numbered on sticker verso: *x-113*





Charmion von Wiegand (1896-1983)

Gouache #84: Chodscho, c. 1959

gouache and graphite on paper mounted to board

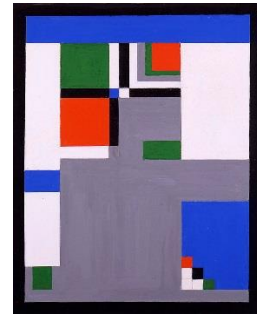
18 1/8" x 14 1/2" / 46.0 x 36.8 cm sheet size

16" x 12 3/4" / 40.6 x 32.4 cm sight size

signed

titled and inscribed verso: *Chodscho #84 / see #70 / 4*

signed verso, on backing board: *Charmion von Wiegand*



Charmion von Wiegand (1896-1983)

Untitled, 1945

gouache on paper

16 13/16" x 13 7/8" / 42.7 x 35.2 cm

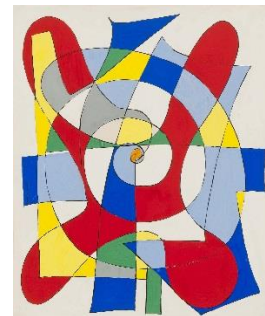


Charmion von Wiegand (1896-1983)

Untitled, 1945

gouache on paper

16 3/4" x 13 7/8" / 42.5 x 35.2 cm



Charmion von Wiegand (1896-1983)

Untitled (Biomorphic), 1945

gouache on paper

16 7/8" x 14 3/4" / 42.9 x 37.5 cm

pen line piece on reverse

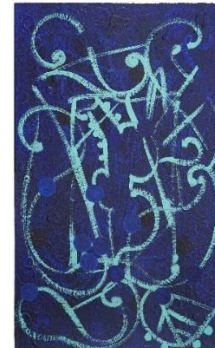




MICHAEL
ROSENFELD
GALLERY LLC

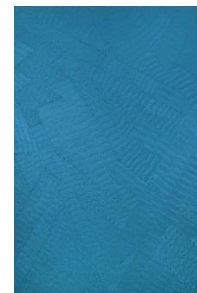
William T. Williams (b.1942)
Blue Debate (Blue Line Series), 2007

acrylic on canvas
60 1/4" x 36 1/8" / 153.0 x 91.8 cm
titled, inscribed, dated and signed verso on canvas overfold: "Blue Debate" / ↑
up / 2007 / William T. Williams



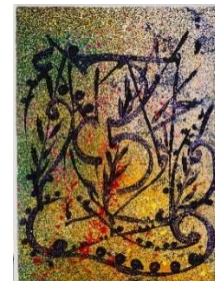
William T. Williams (b.1942)
Blue Nite (Shimmer Series), 1974

acrylic on canvas
72" x 48" / 182.9 x 121.9 cm
signed verso: William T. Williams
signed and titled verso on canvas overfold: William T. Williams / "Blue Nite"
dated verso on William T. Williams label



William T. Williams (b.1942)
Double Happy Cafe, 2015

acrylic on paper
30 1/8" x 22 1/2" / 76.5 x 57.1 cm
titled, signed, dated and inscribed verso: "Double Happy Cafe" / William T. Williams 2015 / Top ↑



William T. Williams (b.1942)
Du-Drop (Roller Series), 1979

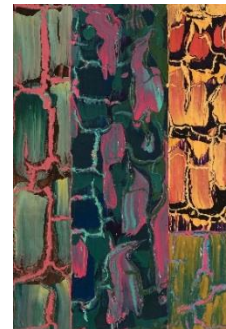
acrylic on canvas
70 1/4" x 36 1/4" / 178.4 x 92.1 cm
inscribed, titled and signed verso: ↑ / 36x70 / Du-Drop / William T. Williams
inscribed, signed, titled and dated verso on stretcher: ↑ up / William T. Williams / "Du Drop" / 1979
dated and inscribed verso on canvas overfold: 1979 / 7/79 / T3235





William T. Williams (b.1942)
Fat Track (111 1/2 Series), 2000

acrylic on plywood
24" x 16" / 61.0 x 40.6 cm
titled, inscribed, signed and dated verso: "*Fat Track*" / ↑ *up* / *William T. Williams 2000*



William T. Williams (b.1942)
Green Return, 2015

acrylic on paper
30 1/8" x 22 1/2" / 76.5 x 57.1 cm
titled, signed, dated and inscribed verso: "*Green Return*" / *William T. Williams 2015* / ↑ *Top*



William T. Williams (b.1942)
Late Spring, 2015

acrylic on paper
30 1/8" x 22 1/2" / 76.5 x 57.1 cm
titled, signed, dated and inscribed verso: "*Late Spring*" / *William T. Williams 2015* / *Top* ↑



William T. Williams (b.1942)
Popcorn Hero, 2016

acrylic on paper
30 1/8" x 22 1/2" / 76.5 x 57.1 cm
titled, signed, dated and inscribed verso: "*Popcorn Hero*" / *William T. Williams 2016* / *Top* ↑





William T. Williams (b.1942)
Quick Step (111 1/2 Series), 2000

acrylic on plywood
24" x 16" / 61.0 x 40.6 cm
signed, dated, inscribed and titled verso: *William T. Williams / 2000 / ↑ up / "Quick Step"*



William T. Williams (b.1942)
Taking It Home (111 1/2 Series), 1999

acrylic on canvas
74 1/4" x 30 1/4" / 188.6 x 76.8 cm
inscribed, dated, titled and signed verso: ↑ / 74x30 / 1999 "Taking It Home" / Williams / 74x30



William T. Williams (b.1942)
Talking River (111 1/2 Series), 2000

acrylic on plywood
24" x 16" / 61.0 x 40.6 cm
inscribed, signed, dated and titled verso: ↑ up / William T. Williams / 2000 / "Talking River"



William T. Williams (b.1942)
Time of Song (111 1/2 Series), 1993

acrylic on canvas
70 1/4" x 32 1/2" / 178.4 x 82.5 cm
inscribed, titled, dated and signed verso: ↑ up / "Time of Song" / 1984-92 / William T. Williams / 70x32
inscribed verso on canvas overfold: *Top*





William T. Williams (b.1942)
Tokyo Green (111 1/2 Series), 2000

acrylic on plywood
24" x 16" / 61.0 x 40.6 cm
inscribed, signed and dated verso: ↑ *up / William T. Williams / 2000 / Tokyo Green / 24x16*



William T. Williams (b.1942)
To Unknown Waters, 2015

acrylic on paper
30 1/8" x 22 1/2" / 76.5 x 57.1 cm
titled, signed, dated and inscribed verso: "*To Unknown Waters*" / *William T. Williams 2015 / Top* ↑



William T. Williams (b.1942)
Trane Meets Jug, 1970-71

acrylic on canvas
108" x 84" / 274.3 x 213.4 cm
signed verso: *William T. Williams*
numbered titled and dated verso on canvas overfold: #29 / *Trane Meets Jug / 1970*
titled verso on stretcher: "*Trane Meets Jug*"



William T. Williams (b.1942)
Waterville (Roller Series), 1979

acrylic on canvas
70" x 32 1/4" / 177.8 x 81.9 cm
signed, titled, inscribed and dated verso: *William T. Williams / Waterville / Cape Fear / 70x32 / 1979*

