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Datebook: An L.A. sculptor's storied career unearthed, chronicling invisible labor, and a show of GIFs



"The Sign" or "Moving Points," 1961, by Claire Falkenstein, part of the artist's retrospective at the Pasadena Museum of California Art. (The Falkenstein Foundation / Michael Rosenfeld Gallery)



By **Carolina A. Miranda** · Contact Reporter

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A California sculptor has her moment. A painter who drags her canvases all over the town (literally). And a paintings exhibition that explores the contributions of labor to our society. Plus: An electronic environment that nods to ancient culture and an online exhibition consisting entirely of animated GIFs. Here are seven shows to see this week:

“Claire Falkenstein: Beyond Sculpture,” at the Pasadena Museum of California Art. The 20th century California artist, whose name has begun to circulate once again in the art world after she was included in the debut exhibition at [Hauser Wirth & Schimmel](#), is now the subject of her own retrospective, tracking her entire career, from the 1930s to the ‘90s. (She passed away in 1997.) The artist, who worked in San Francisco and Los Angeles — as well as Paris — produced prints and murals, among other works, but she is best known for her sculpture: in particular, her often gritty assemblages made out of wire studded with chunks of glass. *Opens Sunday and runs through Sept. 11. 490 E. Union St., Pasadena, [pmcaonline.org](#).*

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