Michael Rosenfeld Gallery New York

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The Time is Now

'The Time is Now' reveals a rich diversity (from figural to abstraction) that implicitly challenges the singularity suggested by the notion of 'women's art.' It includes works by Magdalena Abakanowicz, Ruth Asawa, Hannelore Baron, Mary Bauermeister, Lee Bontecou, Deborah Butterfield, Barbara Chase-Riboud, Elaine de Kooning, Jay DeFeo, Claire Falkenstein, Gertrude Greene, Nancy Grossman, Grace Hartigan, Lee Krasner, Yayoi Kusama, Lee Lozano, Alice Trumbull Mason, Joan Mitchell, Alice Neel, Louise Nevelson, Agnes Pelton, Florence Miller Pierce, Irene Rice Pereira, Anne Ryan, Betye Saar, Kaye Sage, Janet Sobel, Nancy Spero, Dorothea Tanning, Lenore Tawney, Alma Thomas, Charmion von Wiegand, and Claire Zeisler.

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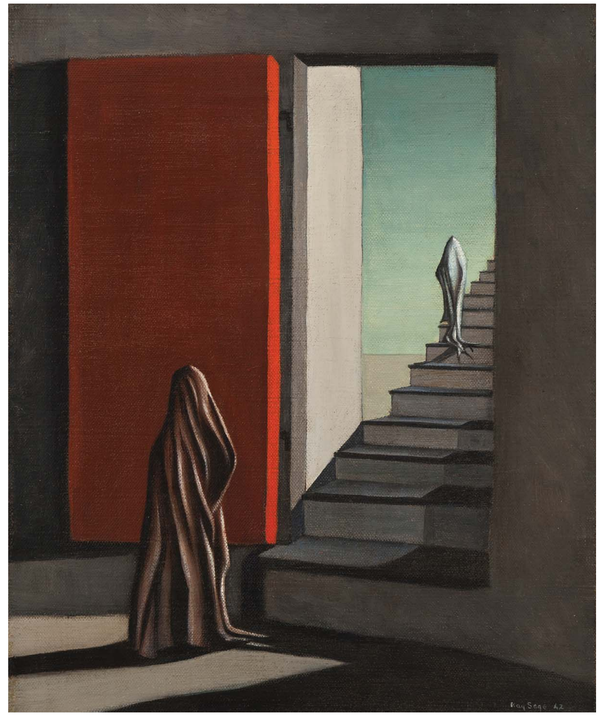

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Opposite page
Elaine de Kooning
Pink Abstraction (Carmine Street)
1947, Enamel on Masonite
56.2 x 49.8 cm
1
Florence Miller Pierce
First Form #2
1944, Oil on canvas
66 x 91.4 cm *(signed & dated)*
2
Lee Krasner
Untitled
1965, Gouache on paper
63.5 x 96.5 cm *(signed & dated)*
3
Kay Sage
The Fourteen Daggers
1942, Oil on canvas
40.6 x 33.3 cm *(signed & dated)*
4
Gertrude Greene
37x1
1937, Cut paper collage on paper
33.7 x 21.6 cm *(signed & dated)*
5
Grace Hartigan
Trick or Treat
1965, oil on canvas
183.5 x 152.7 cm *(signed & dated)*
6
Alice Neel
Robert, Helen and Ed
c1952, Oil on canvas
81.3 x 71.1 cm *(signed)*

Courtesy of Michael Rosenfeld Gallery LLC, New York, NY