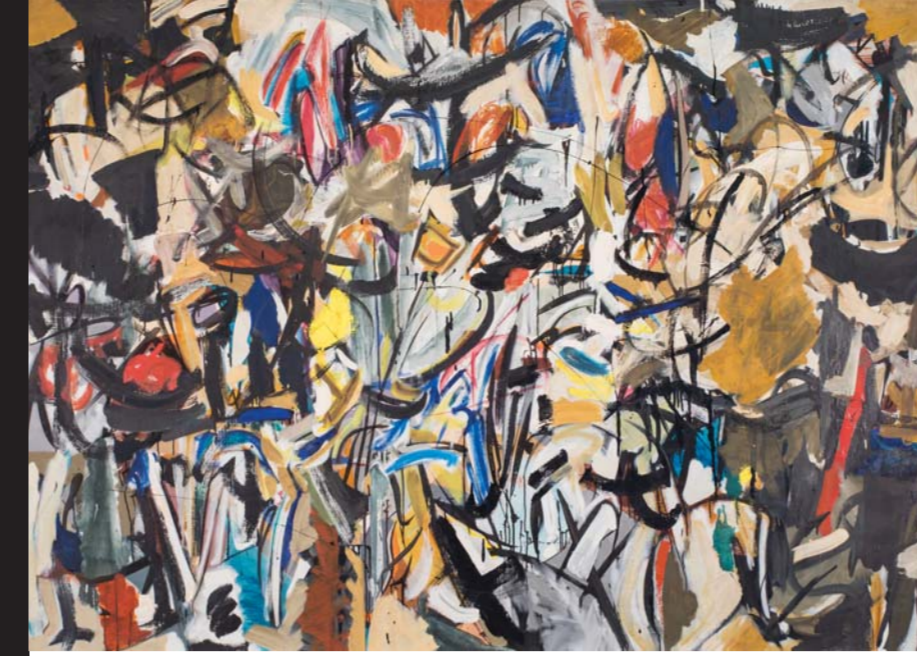


Dune House I
1958, Oil on canvas
152.4 x 137.1 cm



All works © Michael Goldberg Estate; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY

3



1

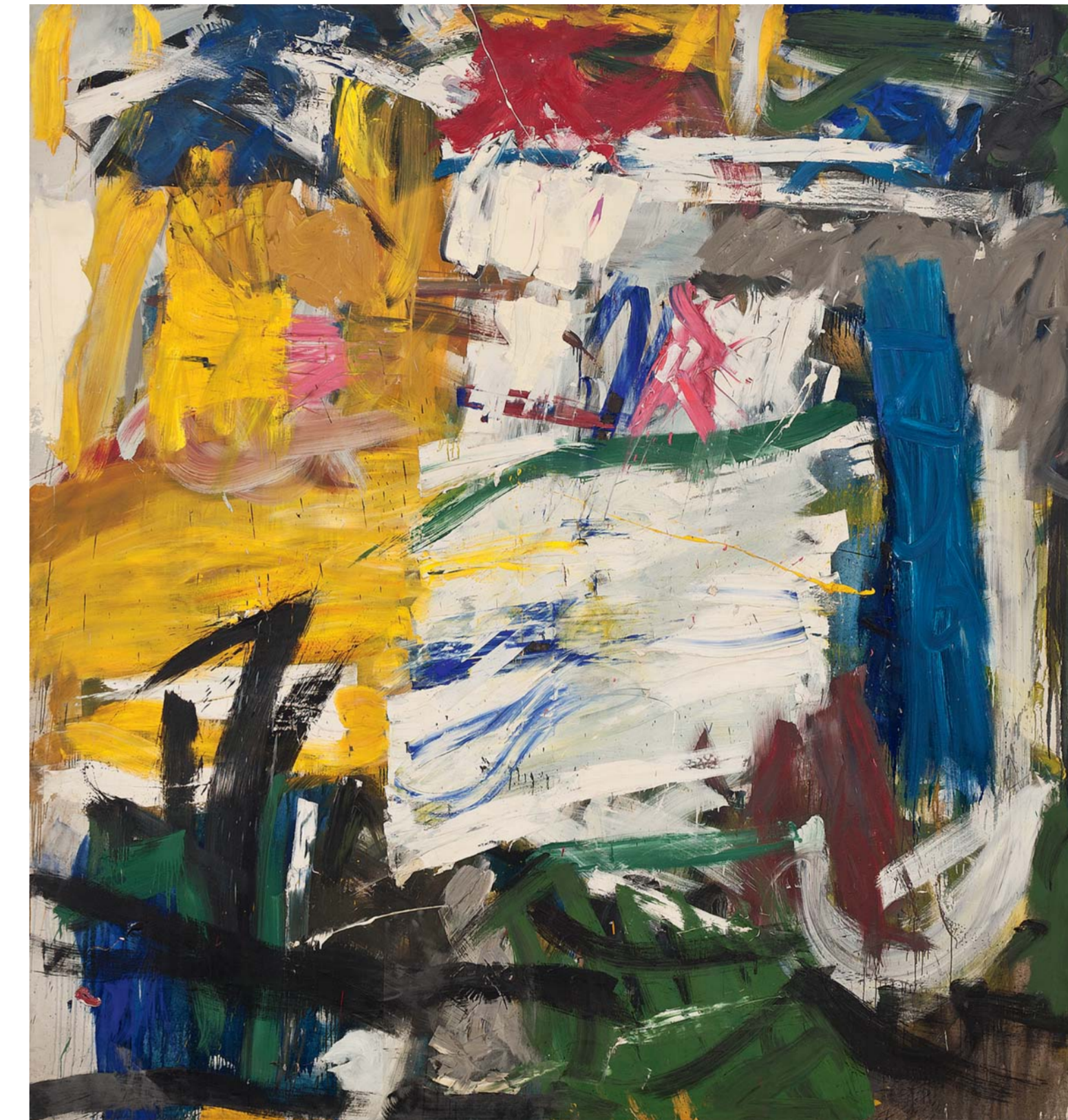
Born Sylvan Irwin Goldberg in 1924 and raised in the Bronx, Michael Goldberg began taking Saturday art classes at the Art Students League in 1938. In 1939 Goldberg finished high school at the age of fourteen and enrolled in City College. He soon found New York's jazz scene to be a far more compelling environment, and he began skipping classes to frequent the Harlem jazz clubs near campus. His love of jazz would become a lifelong passion and a key component to his approach to composition in his paintings. From 1940-42, like many of the leading artists of the New York School, Michael Goldberg studied with Hans Hofmann. In 1943, he put his pursuit of painting on hold and enlisted in the US Army. Goldberg received a Purple Heart and a Bronze Star before being discharged in 1946. He then traveled and worked in Venezuela before returning to the United States, settling back into New York City, and resuming studies at the Art Students League and Hans Hofmann's school.



3

Michael Goldberg

End to End: The 1950s & 2000s



2

Living downtown and frequenting the Cedar Bar, Goldberg befriended many of the artists of the New York School. In 1951, his work was included in the groundbreaking Ninth Street Show, co-organized by Leo Castelli, Conrad Marca-Relli, and the Eighth Street Club, and featuring the work of, among others, Hans Hofmann, Jackson Pollock, Willem de Kooning, and Franz Kline.

In 1953, the Tibor de Nagy Gallery gave Goldberg his first solo exhibition, but it was not until the late 1950s, when Martha Jackson Gallery began representing him, that his work gained widespread recognition.

In 1960, he collaborated with close friend and poet Frank O'Hara on *Odes*, a book of poems and prints; in 1961, he spent time as a visiting artist at the University of California Berkeley; and in 1962, Mark Rothko gave Goldberg his spacious studio on the Lower Eastside at 222 Bowery, which Goldberg later bought. In 1969, he met artist Lynn Umlauf; they married ten years later, and both began teaching shortly thereafter at the School of Visual Arts.

Michael Goldberg remained on staff at SVA until his death from a heart attack on 31 December 2007 in Manhattan, amid a resurgent interest in his work.

4

5



1
Untitled
1951, Oil on canvas
130.8 x 193 cm

2
Park Avenue Façade
1957-58, Oil on canvas
283.2 x 273.1 cm

3
Tempio Della Fortuna Virile
2000, Oil and oil stick on canvas
201.3 x 135.3 cm

4
Still Life with Onion Rolls
1956, Oil and tape on canvas
188 x 193 cm

5
Untitled (3/02-DWG)
2002, Oil and oil stick on coated paper
50.8 x 46.36 cm