

NEWS

## Art Movements

Hito Steyerl won the 2019 Käthe Kollwitz Prize, Thomas Campbell will lead the Fine Arts Museums of San Francisco, Flux Factory has announced a fellowship for disabled artists, and more.

Jasmine Weber 6 days ago



Hito Steyerl (via [Rosa Menkman's Flickrstream](#))

*Art Movements is a weekly index of developments centering the people of the arts and culture sphere. Listen to our weekly podcast of the same name on [iTunes](#).*

## Accolades

**The Aaron Siskind Foundation** has announced the recipients of its [Individual Photographer's Fellowship grant](#).

The City of Hiroshima has awarded **Alfredo Jaar** its **11th triennial Hiroshima Art Prize**. He will receive an exhibition at Hiroshima City Museum of Contemporary Art in 2020 for his artistic contributions to world peace. [[E-flux](#)]

**Diego Marcon** was awarded the **2018 MAXXI Bulgari Prize**. [[ArtNews](#)]

The **Garage Museum** in Moscow has awarded its **Signet Land Art grant** to **Maria Plaksina**, commissioning the artist to create a work of land art in Moscow's Gorky Park. [[Calvert Journal](#)]

Germany's **Akademie der Künste** awarded **Hito Steyerl** its **2019 Käthe Kollwitz Prize**. [via email announcement]

**Sasha Turner** was awarded the **2018 Letitia Woods Brown Memorial Book, Anthology, and Article Award** from the **Association of Black Women Historians**. [[North Haven News](#)]

**Jonathan Watkins** was announced as the curator of the **Quebec City Biennial, Manif d'art 9**, which he has titled "Small Between the Stars, Large Against the Sky." [via email announcement]

**William T. Williams** received the **2018 Legends Award** from the **Pratt Institute** in New York. [via email announcement]

## Opportunities



Shannon Finnegan, "Do you want us to sit here or not 1." [Image description: A blue bench with hand-painted text that reads "This exhibition has asked me to stand for too long. Sit if you agree."] (image courtesy of Flux Factory)

**Flux Factory** has announced the inaugural **Flux Factory Accessibility Fellowship**, a two-month residency and artwork commission opportunity for a disabled artist. The fellowship is supported by the **DCLA CreateNYC Disability Forward Fund**. In April and May of 2019, Flux Factory will provide a studio, collective workspace, and opportunities to collaborate with other Artists-in-Residence. The selected fellow will have the opportunity to participate in professional development initiatives and educational programming. The fellow will be invited to create a work for the Flux Factory Major Group Exhibition, *Art and Accessibility*, and receive a \$400 stipend. The [application deadline](#) is **December 17**.

## Transitions



Eve Fowler, "War and Order" (2018), Enamel and acrylic on canvas, 69 x 48 inches (courtesy of Morán Morán, Los Angeles)

Bill Arning has resigned from his position as Director of the Contemporary Arts Museum Houston. [[Houston Chronicle](#)]

William Belcher was appointed Director of Development and External Relations of Ucross, a residency program and creative laboratory for the arts in Wyoming. [via email announcement]

Thomas Campbell was appointed Director of the Fine Arts Museums of San Francisco. [SF Chronicle's [Datebook](#)]

Michael Dean is now represented by Andrew Kreps Gallery in New York. [[ArtNews](#)]

Eve Fowler is now represented by Morán Morán gallery in Los Angeles. [[ArtNews](#)]

Susan Hughes has been appointed Executive Director of the Dahl Arts Center in South Dakota. [[Kota TV](#)]

Janine B. Napierkowski was appointed Director of Administration and Operations of the Edward Hopper House Museum & Study Center in Nyack, New York. [[Edward Hopper House](#)]

Wendi Parson was appointed Chief External Affairs Officer of the Museum of Arts and Design in New York. [via email announcement]

## Obituaries

Cicely Berry (1926–2018), the Royal Shakespeare Company's voice director [[NYT](#)]

Horacio Cardo (1944–2018), Argentinian painter and illustrator who used fantasy to comment on politics, war, and Freudian psychoanalysis [[Clarín](#)]

Annapurna Devi (1927–2018), famous yet reclusive surbahar player and teacher [[The Hindu](#)]



Ntozake Shange (via Wikimedia Commons)

Tony Hoagland (1953–2018), award-winning poet [[Poetry Foundation](#)]

James Karen (1923–2018), actor in *Poltergeist* and *Return of the Living Dead* [[Variety](#)]

Daniel Leiner (1961–2018), director known for stoner films like *Dude*, *Where's My Car?* and *Harold & Kumar Go to White Castle* [[NYT](#)]

Dionisio Lind (1931–2018), the carillonneur at St. Martin's Episcopal Church in Harlem and then at the Riverside Church in Morningside Heights [[NYT](#)]

Rico J. Puno (1953–2018), pop singer from the Philippines who drew upon American soul music. [[NYT](#)]

Ntozake Shange (1948–2018), Black feminist poet and playwright revered for her theater piece *for colored girls who have considered suicide / when the rainbow is enuf*. [[Variety](#)]

Harold Stevenson (1929–2018), American artist famed for his large-scale male nudes, including “The New Adam” (1962) [[Apollo](#)]

Tony Joe White (1943–2018), Louisiana singer and songwriter whose sound was identified as “swamp rock” [[NYT](#)]

MORE FROM HYPERALLERGIC