

The Weekender



1. SEOUL, Kukje Gallery K2 & K3

[Paul McCarthy: Cut Up and Silicone, Female Idol, WS](#)

McCarthy invents an entirely new category of art-making through a mix of mass media and cultural fantasia that is at once universal and highly personal

open 10am-6pm Mon-Sat, 10am-5pm Sun

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2. LONDON, Ordovas

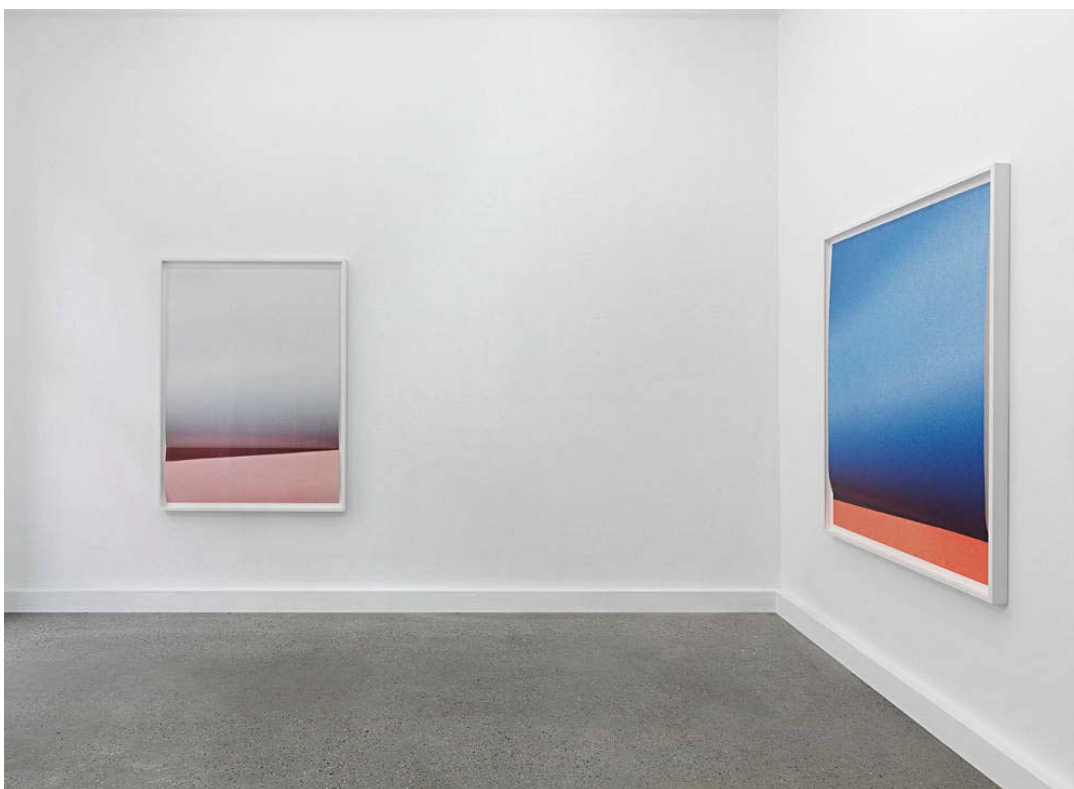
Marilyn, Flowers, Lips, Gun, Mirror, Cactus

major works by Lichtenstein, Warhol and Wesselmann alongside a specially commissioned edition of the radical design company Gufram's iconic "Cactus"

open 10am-6pm Tue-Fri and 11am-3pm Sat

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3. BERLIN, FeldbuschWiesnerRudolph

Johanna von Monkiewitsch: Vera Ikon

inaugurating the gallery's new space, new minimalist prints and sculptures which explore the basic elements of construction: light and shadow

open noon-6pm Wed-Sat

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[more exhibitions in Berlin](#)



4. LONDON, Drawing Room

Nicola Tyson: Beyond the Trace

in her first UK solo exhibition, Tyson's highly animated, androgynous and surreal drawings reimagine the female body with absurdity and humour

open 11am-6pm Tue-Fri, noon-6pm Sat-Sun (until 8pm last Fri of the month)

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5. SIENA, Galleria Continua San Gimignano

Sabrina Mezzaqui: Autobiografia del rosso

new works inspired by a range of literary texts, stories and poems made from simple materials such as paper, fabric, thread and beads

open 10am-1pm & 2-7pm Mon-Sun

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6. ZÜRICH, Mai 36 Galerie Showroom

Matthias Zinn: K ö p f e [Heads]

new large-format pictures and sculptures which use form, dynamics and fragmentation to reflect the grotesque absurdity of our present world

open 11am-6.30pm Tue-Fri, 11am-4pm Sat

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[more exhibitions in Zürich](#)



7. RIO DE JANEIRO, Galeria Nara Roesler

Laura Vinci: Morro Mundo

a site-specific installation using smooth, white smoke inviting visitors to experience both spatial disorientation and body reorientation

open 10am-7pm Mon-Fri, 11am-3pm Sat

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[more exhibitions W](#)
[worldwide](#)



8. LONDON, Skarstedt

de Kooning: Late Paintings

exceptional late paintings by de Kooning, characterised by their luminosity and the fluidity of their arcing lines and making a radical new direction from his earlier works

open 10am-6pm Tue-Fri, 10am-5pm Sat

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9. NEW YORK, Michael Rosenfeld Gallery

[Barbara Chase-Riboud: Malcolm X: Complete](#)

a series of monumental bronze and fibre sculptures, created over the last fifty years, in honour of the slain human rights leader

open 10am-6pm Tue-Sat

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[more exhibitions in New York](#)



10. MILAN, A arte Invernizzi

[Lesley Foxcroft: New Works in M.D.F. and Rubber](#)

MDF and industrial rubber works for which Foxcroft adopts a strict, austere visual language to manipulate the materials and create unusual forms

open 10am-1pm & 3pm-7pm Mon-Fri, Sat by appointment

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