

Things to
do in June

fw *events*



Norman Lewis (1909–1979) *Hep Cats*, 1943, Oil on canvas © Estate of Norman W. Lewis, Courtesy of Michael Rosenfeld Gallery LLC, New York, NY
Khephra Burns and Susan L. Taylor

to list an event

Send calendar information to *Fort Worth, Texas* magazine, c/o Kendall Louis, executive editor, 6777 Camp Bowie Blvd., Ste. 130, Fort Worth, Texas 76116, or e-mail ideas to kendall.louis@fwtx.com. Special consideration will be given to submissions that include photographs. To meet publishing deadlines, information must be received two months prior to monthly magazine issue.



Norman Lewis, *Too Much Aspiration*: Amon Carter Museum of American Art through Aug. 21. Opaque watercolor, ink, and graphite on paper. © Estate of Norman W. Lewis; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY

Museums

Procession: The Art of Norman Lewis, June 4 – Aug. 21

This is the first comprehensive museum exhibition on Norman Lewis (1909–1979), which explores his influential role in American art from the 1930s through the 1970s. Lewis was a pivotal figure in the Harlem art community and the abstract expressionist movement; he was also a politically conscious activist who was able to reflect the currents of the civil rights movement in his abstract work. The approximately 70 artworks in this exhibition reveal the artist's dramatic range, from his early figurative works dealing with social issues to his mature abstract expressionist paintings conveying music and sound, as well as politically charged issues, to his late, spiritually imbued works. Amon Carter Museum of American Art. 3501 Camp Bowie Blvd. cartermuseum.org. 817.738.1933.

Guest of Honor: Titian's Entombment

of Christ, through June 12

The Kimbell will display one of Titian's most compelling masterpieces, *The Entombment of Christ*, on loan from the Museo del Prado, Madrid. Created by the Venetian painter at the height of his illustrious career, the work displays the mastery of color and expressive brushwork that have earned Titian an unrivaled reputation even to this day. Kimbell Art Museum. 3333 Camp Bowie Blvd. kimbellart.org. 817.332.8451.

Light, Landscape and Livestock: The Photography of Nadine Levin, through July 5

For over 25 years, Levin has been capturing the beauty of the world that surrounds us through her elegant photography. Often riding horseback to capture her Western images, she creates a uniquely feminine portrayal of the often masculine and traditional world. Her infrared images reveal her contemporary vision and desire to expand her art beyond that of the traditional.

Included in the show are shots from 2007 National Cowgirl Hall of Fame Honoree, Terry Stuart Forst's 7S Stuart Ranch, the oldest ranch in Oklahoma under continuous family ownership. National Cowgirl Museum and Hall of Fame. 1720 Gendy Street. 817.336.4475.

Focus: Thomas Demand, through July 17

The photographs of Thomas Demand merge truthful documentation and unsettling artifice—two polarities raised by photography since its inception. For over two decades, Demand has built intricate, life-size, three-dimensional models made wholly out of colored construction paper and cardboard that faithfully replicate specific architectural spaces and natural settings. He photographs the ephemeral structure and destroys it once the image is made. He uses the same sculptural techniques with stop-motion animation in his films. Modern Art Museum. 3200 Darnell Street. 817.738.9215.

Pasture Cows Crossing Indian Creek, through July 24

A visionary storyteller, Esther Pearl Watson (b. 1973) blends memories and imagination to capture her Texas upbringing. A mural-size painting (about 13 feet tall and 10 feet wide), *Pasture Cows Crossing Indian Creek*, was created specifically for the Amon Carter's atrium. It is part of the museum's program of rotating contemporary artworks in the atrium space and an exciting addition to an ongoing exploration of Texas artists and their contributions to modern American art. Amon Carter Museum of American Art. 3501 Camp Bowie Blvd. cartermuseum.org. 817.738.1933.

Louise Nevelson: Prints, through July 31

This installation of lithographs features works by sculptor Louise Nevelson created between 1963 and 1967. These prints share with her sculpture an interest in silhouetted forms and the layering of elements, but distinguish themselves by their vivid color. Amon Carter Museum of American Art. 3501 Camp Bowie Blvd. 817.738.1933.

Discarded: Photographs by Anthony Hernandez, through Aug. 7

This is the first presentation of renowned photographer Anthony Hernandez's newest project evocatively explores Americans' penchant for discarding what we no longer want through images of buildings, people, and the land east and northeast of Los Angeles, California. Despite their challenging subject, these large photographs lure you in with their light-struck atmosphere, color, and space. Amon Carter Museum of American