



***DRAW WHAT YOU SEE***

**By Kathleen Benson**

**Illustrated with paintings by Benny Andrews**

**Clarion Books, Houghton Mifflin Harcourt, 2015**

**<http://www.hmhco.com/shop/books/Draw-What-You-See>**

Benny Andrews (1930-2006)

*Umbrellas (America Series)*, 1990

oil and graphite on paper with ink and painted fabric collage

39 1/4" x 27 1/2" x 1/4", signed and dated

**cover**



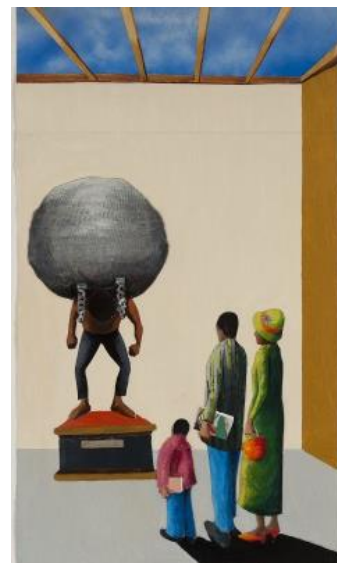
Benny Andrews (1930-2006)

*Cotton Monument (Interior Series)*, 2002

oil on joined paper with painted fabric and paper collage

39 1/4" x 23 1/4" x 1/8", signed and dated

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Benny Andrews (1930-2006)  
*The Soil (America Series)*, 1990  
oil on paper with painted fabric collage  
63" x 38 3/8" x 1/4", signed and dated

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Benny Andrews (1930-2006)  
*Down the Road*, 1971  
oil on canvas with painted fabric collage  
55" x 48" x 1 1/2", signed and dated

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Benny Andrews (1930-2006)  
*Black Church (Langston Hughes Series)*, 1996  
oil on three sheets of joined paper with painted fabric and paper collage  
44 7/8" x 30", signed and dated

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Benny Andrews (1930-2006)  
*Corner Greeters*, 2004  
oil and collage of paper and fabric on paper  
22 1/8" x 14 7/8", signed and dated

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Benny Andrews (1930-2006)  
*Writing to Dr. Martin Luther King*, 2005  
oil, fabric, and paper collage on paper  
22 1/4" x 14 1/8", signed and dated

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Benny Andrews (1930-2006)  
*The Promised Land (Migrant Series)*, 2004  
oil and collage on canvas

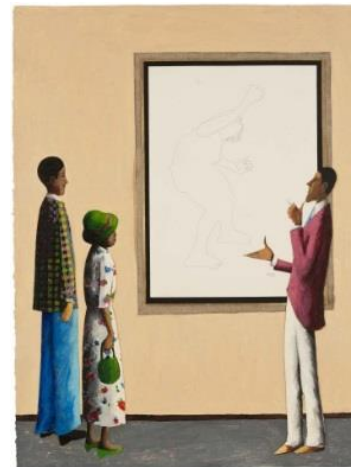
**page 16-17**





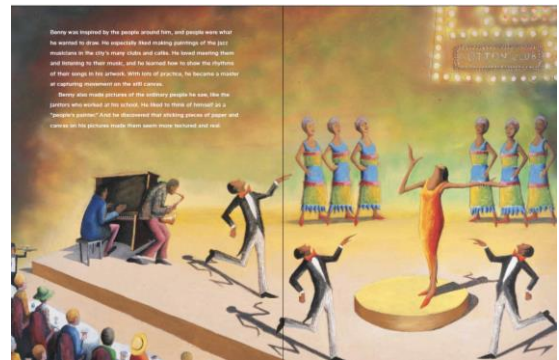
Benny Andrews (1930-2006)  
*Study #11 for Reception (Interior Series)*, 2002  
oil on paper with painted fabric and paper collage with  
signed india ink on paper drawing  
30 1/8" x 22 3/8", signed and dated

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Benny Andrews (1930-2006)  
*The Cotton Club (Migrant Series)*, 2004  
oil and collage on canvas

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Benny Andrews (1930-2006)  
*Harlem USA*, 2004  
oil and fabric collage on canvas  
54" x 72 1/4", signed and dated

**page 22-23**





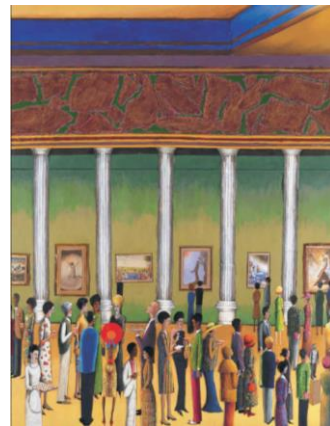
Benny Andrews (1930-2006)  
*Free Spirits (The Human Spirit)*, 2000  
oil on paper with painted fabric and paper collage  
22 1/4" x 15 1/8", signed and dated

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Benny Andrews (1930-2006)  
*The Reception (Interior Series)*, 2002  
oil and collage on canvas

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Benny Andrews (1930-2006)  
*Migration Blues*, 1998  
oil on joined paper with painted fabric and paper collage  
44 1/4" x 30 1/4" x 1/8", signed and dated

**back cover**

