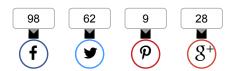


designs by david adjaye and yinka shonibare among proposals for boston's MLK memorial



in december 2017, boston announced that it was seeking a designer for a new outdoor memorial dedicated to martin luther king, jr and his wife coretta scott king. now, five teams — which include names such as david adjaye (https://www.designboom.com/tag/david-adjaye/) and MASS design group

(https://www.designboom.com/tag/mass-design-group/) — have submitted competing proposals for the project, with a winner to be announced in november 2018. the teams comprise a range of artists, architects, and designers, who have joined forces to commemorate the legacy of the two civil rights activists.

to be built on boston common, the memorial is being coordinated by MLK boston (http://mlkboston.org/) — a privately funded non-profit organization. the five proposals, which can be seen below, are display at the boston public library in copley square or at the bolling building in dudley square until october 16, 2018. read more about the schemes below.

'avenue of peace'



designed by yinka shonibare (http://www.yinkashonibarembe.com/) and stephen stimson associates (https://www.stimsonstudio.com/), 'avenue of peace' is a memorial walkway, sculpture, and water feature that honors and celebrates the lives and values of dr. martin luther and coretta scott king. the interactive memorial engages the public with the story of their lives and mission, through a series of 22 inscribed benches and an app that visitors can download. 'this memorial is not a singular sculpture, but rather a site for public contemplation and understanding,' says the design team.

'boston's king memorial'



'boston's king memorial' by adam pendleton, adjaye associates, future\pace and david reinfurt

this design — proposed by adam pendleton (http://adampendleton.net/), adjaye associates (http://www.adjaye.com/), future\pace (https://future-pace.com/), and david reinfurt (http://www.davidreinfurt.com/) — is woven into boston's existing urban environment. from the summit of the memorial, visitors can view america's oldest city park and new mountainous sculptures below, which together compose a radical amphitheater. the open structure bridges over the common's walking path, and is accompanied by a gentle ramp which leads visitors from the upper street-level down to the lower-level of the existing walking path.



'boston's king memorial' by adam pendleton, adjaye associates, future\pace and david reinfurt

'the embrace'



'the embrace' by hank willis thomas with MASS design group

'the embrace' has been conceived by hank willis thomas (https://www.hankwillisthomas.com/) with MASS design group (https://massdesigngroup.org/) as a simple and accessible monument that reminds passersby of our 'shared human connection'. the memorial will envelop participants, allowing them to be simultaneously vulnerable and protected. the memorial will solidify the ideals of inclusion that the kings defended in their united life of activism. 'we seek to call people into the act of empathy, an idea coretta scott captured when she spoke about the power and accessibility of unconditional love, which when embraced, impels people to go into their community, take risks, and change others' lives for the better,' says the design team.



'the embrace' by hank willis thomas with MASS design group

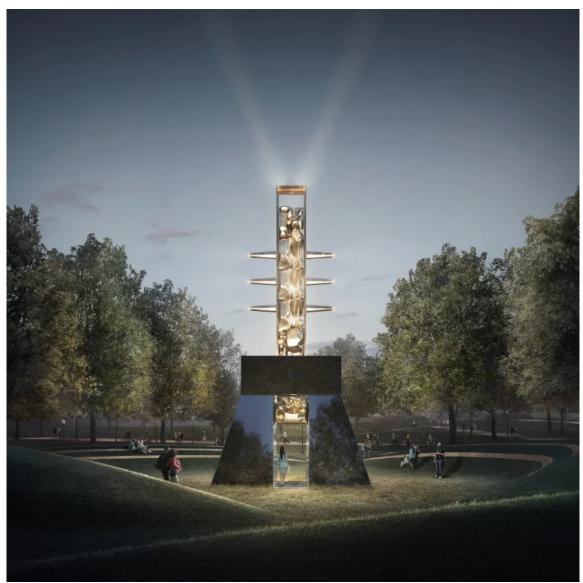
'empty pulpit monument'



'empty pulpit monument' by barbara chase-riboud

artist barbara chase-riboud has devoted her career to sculptural embodiments of historical figures such as marian anderson, mao tse tung, and malcolm X. made of light, stone and bronze, her proposed memorial dedicated to martin luther king jr. and coretta scott king comprises a truncated stone pyramid, which represents their mission and

collaboration, and a searchlight beacon that represents their message from the top of the mountain they climbed together. 'for the boston public, I hope the monument will stand as a historical reminder to early biographical landmarks for both MLK and CSK,' says chase-riboud.



'empty pulpit monument' by barbara chase-riboud

'the ripple effects'



'the ripple effects' by wodiczko + bonder / maryann thompson architects, with walter hood

this proposal by wodiczko + bonder, maryann thompson architects (https://maryannthompson.com/), and walter hood (http://www.hooddesignstudio.com/) has embraced the task of creating a monument to a partnership of two extraordinary people. emanating from a pair of towers are rings that evoke the 'ripple effect' of the words, actions, and leadership of the kings. meanwhile, an amphitheater area, along with other zones, creates a variety of scales and experiences for human interaction, fellowship, and community. 'this new public space and forum for engagement is created in order to inspire learning, dialogue, and activism now and later,' says the design team.



'the ripple effects' by wodiczko + bonder / maryann thompson architects, with walter hood

philip stevens I designboom

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