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"In the Galleries: NANCY GROSSMAN  
by W. Berkson

Miss Grossman is 24 and the recipient of a 1965 Guggenheim Fellowship. She showed drawings, constructions, collages and combine paintings that look back through Rauschenberg to Schwitters. The combines are neat consolidations; Baroque Assemblages, stenciling, a nostalgia for parts. The best pieces are the ones in which flattened-out junk metal covers the whole surface; these have lyricism, density and elegance. (Krasner) w.b.