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Reviews and previews R. Brown

Nancy Grossman [Krasner], very gifted for 24, realized much that was promised by her debut last year in this exhibition of metal, leather, paper and cloth collages. She challenges resistant materials with a probing painter's eye. Thus the force gathered in her mashed, overlapping umbrella-frames, horns, rags of suede, rusted iron, old pocketbooks and gloves probably stemmed from an insight to Cubism. Certain pieces are like giant beetling or plummeting still-lives with dripped black paint lines uniting the mounted shapes to backgrounds. She always seems to try to pull oddball elements into esthetic wholes. Her drawings—exquisite, detailed accomplished plans for sculpture—can stand alone.

R.B.