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Frieze London and Frieze Masters Sales Report: Update 1

BY NICHOLAS FORREST | OCTOBER 07, 2016



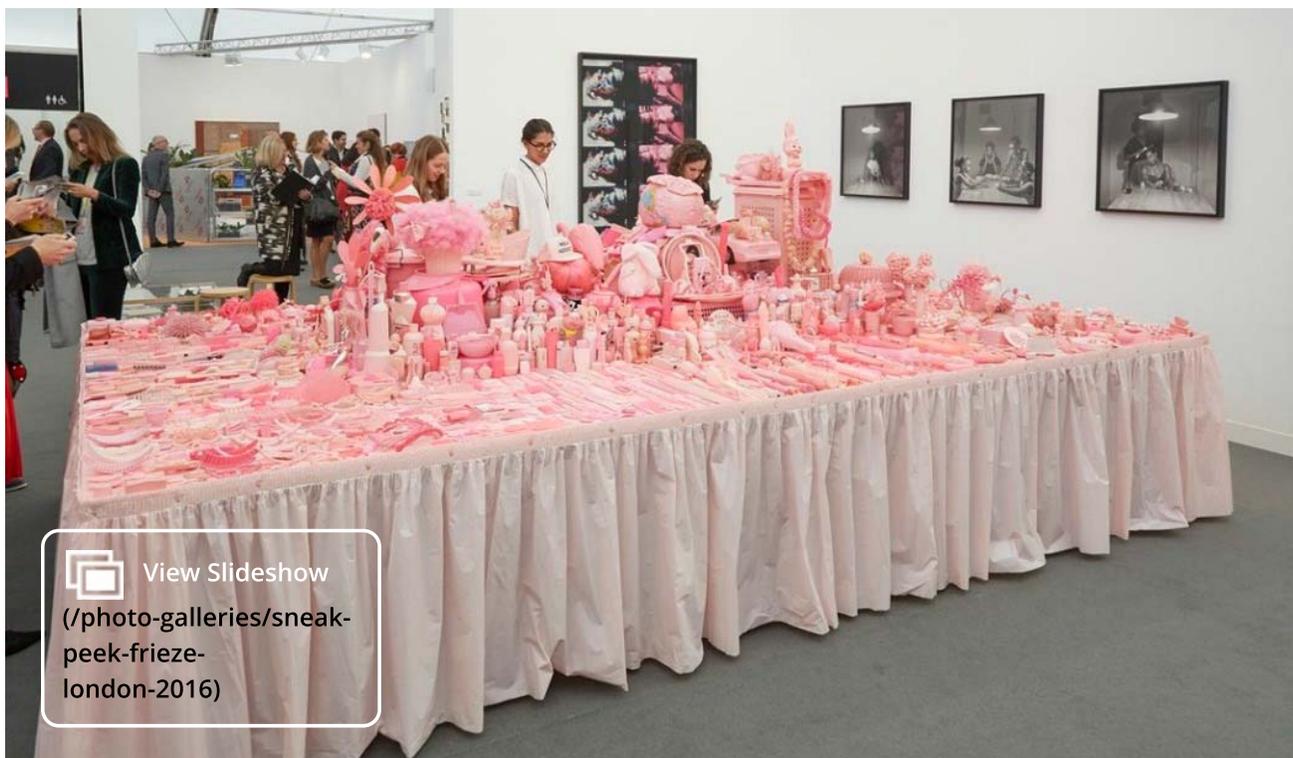
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Portia Munson, Pink Project: Table, 1994, found plastic from @ppowgallery.

(Portia Munson, Pink Project: Table, 1994, found plastic from @ppowgallery.)

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EVENTS

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VENUES

BLOUIN ARTINFO will continue bring you all the action as it happens from Frieze London and Frieze Masters, providing you with the latest sales direct from Frieze. Stay tuned for constantly updated sales throughout the duration of the fair.

Update 1, October 7:

FRIEZE LONDON

Frieze Masters
(<http://www.blouinartinfo.com/galleryguide/frieze-masters/overview>)

ARTISTS

Alexander Calder (/artist/358542/overview)

Brice Marden (/artist/360390/overview)

Bridget Riley (/artist/124240/overview)

Cindy Sherman (/artist/124805/overview)

Cy Twombly (/artist/358670/overview)

Donald Judd (/artist/124594/overview)

Ellsworth Kelly (/artist/124961/overview)

Francis Picabia (/artist/194763/overview)

Frank Stella (/artist/124478/overview)

Franz Kline (/artist/124304/overview)

Henry Moore (/artist/186487/overview)

Josef Albers (/artist/359680/overview)

Louise Bourgeois (/artist/124806/overview)

Marlene Dumas (/artist/360125/overview)

(/node/)

Yayoi Kusama (/artist/358609/overview)

Hauser & Wirth has had a successful day with numerous sales across both fairs. At Frieze London, sales highlights included a work on paper by **Francis Picabia** (/artists/francis-picabia-144072), a small Berlinde de Bruyckere sculpture for EUR 130,000, two Anj Smith paintings for GBP 60,000 each, a **Henry Moore** (/artists/henry-moore-127434) bronze maquette for CHF 48,000, a Josephsohn sculpture for CHF 45,000, two neon works by Richard Jackson at USD 20,000 each, as well as a range of small-scale works by various artists.

Galeria Fortes Vilaça reports the sale of the Erika Verzutti's "Porn Star" 2016 for 45,000 - 50,000 USD and "Planetas" 2016 for 45,000 - 50,000 USD as well as Leda Catunda's "Eles e Elas" 2016 for 25,000 - 60,000 USD and "Bruce" 2016 for 25,000 - 60,000 USD.



Galeria Vermelho reports the sale of Dora Longo Bahia's "Farsa/Farce – Manet (L'Execution de Maximilien)" 2014 for \$25,000 USD.

Galeria Luisa

Strina reports the sale of two works by Leonor Antunes which were acquired through the Frieze Tate Fund to join the collection at Tate: "Mesh" 2015 and "Assembled, moved, re-arranged and scrapped continuously, I" 2013. Luisa Strina generally reported very strong sales including: Laura Lima's "Nomades," two drawings by Anna Maria Maiolino from the "Little Propitious Series," Marcius Galan's "Erased Composition," and Tónico Lemos Auad's "Night Landscape."

Mendes Wood reported strong sales including work by Lucas Arruda, Sonia Gomez, Patricia Leite, Luiz -Roque, Daniel Steegmann Mangrane, and Mariana Castillo Deball

Maureen Paley has added to her list of sales at Frieze London the large Wolfgang Tillmans work “Kleine Welle” which was sold for \$120,000 USD to a US collector. Other sales include Rebecca Warren’s “as yet untitled” 2005/2016 for £150,000 to a British collector, and Paulo Nimer Pjota’s “Vaporware, some samples” 2016 for \$24,000 USD to a NYC collector.

Goodman Gallery reports strong sales on the opening day of Frieze, including William Kentridge’s “Observer” 2016 for USD \$450,000, Mikhael Subotzky’s “Samuel (standing), Vaalkoppies (Beaufort West Rubbish Dump) (0257)” 2006 for USD \$15,000, and Ruby Onyinyechi Amanze’s “Either way, you’ll be in a pool of something” 2015 for USD \$8,000.

A.Gentil Carioca sold all 4 Operavivara! works on their stand to a Swiss institution.

Koppe Astner, in Focus, practically sold out their booth: paintings by Grace Weaver Btwn £3k to £11k GBP and sculptures by Laura Aldridge from £5k to £9k GBP.

Pilar Corrias sold a work by Shazier Skiander for an undisclosed amount

Metro Pictures sold a [Cindy Sherman](#) (/artists/cindy-sherman-3646) “Untitled” 2016 portrait for \$325,000 as well as works by Robert Longo, Nina Beier, Camille Henrot.

Matthew Marks Gallery sold works by Rebecca Warren, [Ellsworth Kelly](#) (/artists/ellsworth-kelly-3961), and Nan Goldin.

FRIEZE MASTERS

Wiener Roither & Kohlbacher sold Artiufl Rainer’s “Glamour/Pflaume” 1970-79 and Oskar Kokschaka’s “Standing Girl” 1992

Acquavella sold [Brice Marden](#) (/artists/brice-marden-4625)’s “Elements V” 1984 with an asking price of USD \$5 million, a work by Wayne Thiebauld with an asking price of USD \$1.5 million, and a [Franz Kline](#) (/artists/franz-kline-220) with an asking price of \$9.5 million.

Salon 94 sold a series of Judy Chicago figures for near the asking price of \$390,000

Michael Rosenfeld sold two Nancy Grossman drawing for \$40,000 USD and \$35,000 USD, as well as a Head Sculpture by the artist for \$225,000 USD.

Raccanello Leprince sold a 16th century Istoriato Dish for £50,000

Rupert Wace sold a 3rd century Bactrician striated marble disc for £15,000

Cahn International sold an early Corinthian helmet for £175,000

Salomon Lilian sold “A Still Life with Asparagus,” Monogrammist O.M, for £100,000

Daniel Crouch Rare Books sold “A Plan of the Cities of London and Westminster and Borough of Southwark” by John Rocque for £75,000

Preview day sales:

Frieze London and Frieze Masters have both reported strong sales during the invitation-only preview on Wednesday October 5, registering many significant sales across both fairs, including the sale of a number of works for \$1 million USD plus.

Highlights of the preview day included David Zwirner’s sale of a new painting by Kerry James Marshall for, another for \$600,000 USD, as well as a new painting by [Yayoi Kusama](#) (/artists/yayoi-kusama-87) for over \$1 million USD, and a 2016 [Bridget Riley](#) (/artists/bridget-riley-63) painting to an Asian collector for 700,000 GB.

Hauser & Wirth had a strong start to the fair, selling a small [Alexander Calder](#) (/artists/alexander-calder-57) stabile for \$600,000 USD, a Dieter Roth cheese painting for over half a million US dollars, a Takasada Matsutani for \$450,000 USD, a Fausto Melotti sculpture for 300,000 EUR, and a Francis Picabia painting for 220,000 USD.

Other significant sales included Pace Gallery’s sale of two of Kohei Nawa’s life-size crystal-encrusted taxidermied deer for \$380,000 USD and \$230,000 USD, and Mnuchin Gallery’s sale of Bridget Riley’s “Delos” 1983 in the region of \$1-1.5 million USD.

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FRIEZE LONDON

David Kordansky Gallery (Los Angeles) has already sold out their stand with most of the interest coming from collectors outside the U.K. Harold Ancart's "Untitled" 2016 attracted interest from 12 collectors, with the work selling to an American collector for \$85,000 USD.

The gallery also sold Mary Weatherford's "Spike Driver's Moan" 2016 to an Asian collector for \$185,000 USD, Kathryn Andrews' "Black Bars (Dejeuner No. 1)" 2016 for \$68,000 USD to an American institutional collector, and two editioned prints by Torbjørn Rødland, including "Cake (Studio 798)" for \$13,000 USD

P.P.O.W. (New York) had strong sales across their booth, including the sale of several Betty Tompkins paintings for \$3,000 to \$35,000, editioned photographs by Portia Munson at \$15,000, and works by Martin Wong ranging in price from \$25,000 - 200,000.

Timothy Taylor (London) reported strong sales of their solo booth of work by Eddie Martinez, with the selling 14 sculptures for prices ranging between USD \$12,000 -15,000.

Pace Gallery (Hong Kong, Beijing, Paris, Palo Alto, New York, London) sold a new LED light work by Leo Villareal entitled "Radiant Wheel" 2015 for \$100,000 USD, and also placed additional works by Kevin Francis Gray, Prabhavathi Meppayil, and Kohei Nawa during the first hours of the fair.

Gray's new marble bust "Cave Girl" 2016 sold for 80,000 GBP; a small-scale minimalist painting made of copper wire and gesso, "fourteen/ sixteen" 2016, by Meppayil sold for \$20,000 USD; and two life size works by Nawa featuring taxidermied deers encrusted with "glass cells" sold for \$380,000 USD and \$230,000 USD.

Mendes Wood (São Paulo) sold a number of works, including pieces by Lucas Aruda, Sonia Gomes, and Mariana Castillo Deball; the gallery will be rehangng its Frieze London booth tomorrow.

David Zwirner (New York, London) sold a new painting by Kerry James Marshall for \$1 million USD, which is reportedly heading to major is American museum, and another work by Marshall for \$600,000 USD to a private collection. There has also strong interest in a painting by Bridget Riley, as well as reserves and strong interest in works by William Eggleston.

The gallery also sold a new painting by Yayoi Kusama for over \$1 million USD; a 2016 Bridget Riley painting to an Asian collector for 700,000 GBP; two new oil and charcoal on linen works

by Chris Ofili for \$380,000 USD; two new sculptures by Carol Bove for \$375,000 USD each; a photograph from Thomas Ruff's recent "press++" series for 85,000 Euros; and a number of photos by Wolfgang Tillmans ranging from \$8,000 - \$80,000.

Hauser & Wirth (New York, London) sold a number of works from their "L'atelier d'artistes" stand including sculptures by Fischli / Weiss, and Thomas Houseago (for USD 75,000), as well as a Rodney Graham lightbox, a small Phyllida Barlow sculpture for GBP 50,000, and Jack Whitten work on canvas for USD 45,000.

Casey Kaplan (New York) sold out the majority of their stand, including works by Kevin Beasley, Giorgio Griffa, Garth Weiser, N.Dash, and Sarah Crowner.

FRIEZE MASTERS

Marlborough Fine Art (London) sold over £1 million GBP worth of Paula Rego works in the first two hours of the preview of Frieze Masters opening, including one to a UK national museum.

Mnuchin Gallery (New York) had strong sales on the first day of Frieze Masters, with highlights including the sale of Sean Scully's "Gate" 1997, as well as the sale of Bridget Riley's "Delos" 1983, which sold in the range of \$1-1.5 million USD.

David Zwirner (New York, London) sold a hanging sculpture by Ruth Asawa from the mid-1960s, two works by [Josef Albers](/artists/3218-josef-albers) (/artists/3218-josef-albers), a seminal work from 1988 by Sherrie Levine, a drawing by [Sigmar Polke](/artists/sigmar-polke-4105) (/artists/sigmar-polke-4105), prints by [Cy Twombly](/artists/cy-twombly-125) (/artists/cy-twombly-125), and prints and a galvanized steel work by [Donald Judd](/artists/donald-judd-3221) (/artists/donald-judd-3221).

Salomon Lilian (Amsterdam, Geneva) has reported strong sales, including an important work by Willem Kalf and A Still Life with Asparagus by Monogrammist O.M. circa 1675, which sold for around £100,000 GBP.

Blain| Southern (London) had very strong interest throughout the day and sold two editions of the work early on preview day Lynn Chadwick's Third Maquette for Teddy Boy and Girl II for 100,000 GBP to two different European Collectors who were both new to the gallery.

Dominique Lévy reported a wonderful beginning to the fair, with interesting conversations

and strong engagement from an international crowd, with two major works sold from its co-presentation with Marianne Boesky Gallery and Sprüth Magers. The gallery was very pleased to see the reception of early works by [Frank Stella](/artists/frank-stella-1644) (/artists/frank-stella-1644) is so strong in the UK and Europe.

Cahn International (Basel) sold one of the earliest Corinthian helmets for 175,000 GBP.

Daniel Crouch Rare Books (London) sold John Rocque's 1746 map, A Plan of the Cities of London and Westminster and Borough of Southwark..., for 75,000 GBP.

Rupert Wace Ancient Art (London) sold a Bactrician striated marble disc from 2nd millennium BC for 15,000 GBP.

Jonathan Clark Fine Art presented a solo booth of Eduardo Paolozzi ranging in price from £4,000 to £40,000 and have already sold a range of prices from across the stand.

Daxer & Marschall (Munich) had strong interest in the German Expressionist booth throughout the day and sold very well.

Raccanello Leprince (London) sold an Urbino 16th century Istoriato dish over £50,000 to a private collector.

Luxembourg & Dayan reported a lot of interest in the work in their presentation at Frieze Masters, "Formless Re-Examined," which revisits the famous exhibition L'Informe: mode d'emploi curated by Yve-Alain Bois and Rosalind E. Krauss at the Centre Georges Pompidou in 1996 twenty years on. The presentation includes works by Burri, César, Dubuffet, Duchamp, Fautrier, Fontana, Giacometti, Manzoni, Oldenburg, Picasso, Rauschenberg, Shiraga, and Tinguely.

The gallery has also had strong interest in Claes Oldenburg's "Fagend Study" 1975 in Frieze Sculpture Park. The giant cigarette butt made of lead, CorTen steel, and polyurethane weighs in around 300 kg and is for sale in the region of \$2 million USD.

Pace Gallery's (New York, London, Hong Kong, Beijing, Paris, Palo Alto) Frieze Masters booth, featuring a selection of work spanning the career of Lucas Samara, sold briskly during opening day. More than half a dozen pastel on paper works sold in the range of \$20,000-30,000 USD.

Hauser & Wirth (London) placed a series of works on paper by Cy Twombly, several [Louise Bourgeois](#) (/artists/louise-bourgeois-3648) sculptures as well as a 1945 painting by the artist, a small Alexander Calder stabile for USD 600,000, a Dieter Roth cheese painting for over a half a million US dollars, a Takasada Matsutani for USD 450,000, a Fausto Melotti sculpture for EUR 300,000, a Francis Picabia painting for USD 220,000, and two [Marlene Dumas](#) (/artists/marlene-dumas-4099) works on paper for USD 45,000 each.

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