



NANCY GROSSMAN BOOK SIGNING, "TOUGH LIFE DIARY"

[Michael Rosenfeld](#)  
100 Eleventh Avenue  
212 247 0082

Collage aesthetics, radical feminism and BDSM fetish gear prove a potent combustible in the art of Nancy Grossman, especially her arresting, totemic leather-and-zipper head pieces. As an Armory Week event, Michael Rosenfeld presents a book signing by the artist in his new Chelsea digs of the catalogue of her 2012 retrospective at the Tang Museum, Skidmore College, published in association with DelMonico Books. 6-8 pm. The publication will be reviewed at artcritical in due course.

Nancy Grossman, Untitled (Soldier with Pointed Cap), 1968. Leather, wood, lacquer, epoxy seal, and hardware, 20 x 7 x 9-1/2 inches. Courtesy of Michael Rosenfeld Gallery LLC, New York, NY

<http://www.michaelrosenfeldart.com>

**Daniel Rozin: Angles, Artist Talk at [Bitforms](#)**

529 West 20th Street. 212 366 6939  
Opens: 03/09, Closes: 03/09  
<http://www.bitforms.com>

3 p.m. *RSVP info@bitforms.com*

**Jason Karolak, Artist Talk at [McKenzie Fine Art Inc.](#)**

55 Orchard Street. 212 989 5467  
Opens: 03/10, Closes: 03/10  
<http://www.mckenziefineart.com>

4:30 p.m.

**Catherine Murphy and Roger White In Conversation at [New York Studio School, The](#)**

8 West 8th Street. 212 673 6466  
Opens: 03/12, Closes: 03/12  
<http://www.nyss.org>

6.30 pm

**The Appeal of Tragedy at [School of Visual Arts \(133/141\)](#)**

133/141 West 21st Street. 212 592 3145  
Opens: 03/12, Closes: 03/12  
[www.schoolofvisualarts.edu](http://www.schoolofvisualarts.edu)

6 pm. *Lecture with Paul Schwaber, Professor of Letters at Wesleyan University.*

**Jack Flam Courbet's Modernity at [New York Studio School, The](#)**

8 West 8th Street. 212 673 6466  
Opens: 03/13, Closes: 03/13  
<http://www.nyss.org>

6.30 pm

**"The Impressionist Line," by Jay A. Clarke, Sterling and Francine Clark Art Institute at [Frick Collection](#)**

1 East 70th Street. 212 288 0700  
Opens: 03/13, Closes: 03/13  
<http://www.frick.org>

*free with museum admission, 6 pm*

**"Three Geniuses and a Franciscan Friar," James R. Banker, North Carolina State University at [Frick Collection](#)**

1 East 70th Street. 212 288 0700  
Opens: 03/20, Closes: 03/20  
<http://www.frick.org>

*free with museum admission, 6 pm*

**Dana Schutz On her Work at [New York Studio School, The](#)**

8 West 8th Street. 212 673 6466  
Opens: 03/26, Closes: 03/26  
<http://www.nyss.org>

6.30 pm

**Kathryn Galitz Becoming Jacques-Louis David at [New York Studio School, The](#)**

8 West 8th Street. 212 673 6466

Opens: 03/27, Closes: 03/27  
<http://www.nyss.org>

6.30 pm

**Oktophone: Karlheinz Stockhausen and Rirkrit Tiravanija at Park Avenue Armory**

643 Park Avenue. 212 616 3930  
 Opens: 03/20, Closes: 03/27  
<http://www.armoryonpark.org/>

*Performances: Wed. March 20, 8 pm Fri. March 22, 8pm Sat. March 23, 8pm Sun. March 24, 8 pm Tues. March 26, 8pm Wed. March 27, 8pm*

**Joan Snyder On her Work at New York Studio School, The**

8 West 8th Street. 212 673 6466  
 Opens: 04/02, Closes: 04/02  
<http://www.nyss.org>

6.30 pm

**Garth Evans and William Tucker in Conversation with Ann Compton Here and There: British Artists in America at New York Studio School, The**

8 West 8th Street. 212 673 6466  
 Opens: 04/03, Closes: 04/03  
<http://www.nyss.org>

6.30 pm

**Freshly Minted at School of the Visual Arts Theatre**

333 West 23rd Street. 212 592 2980  
 Opens: 04/04, Closes: 04/04  
<http://www.svatheatre.com/>

*7 pm. A discussion on post-BFA life.*

**“Snapshot: Painters and the Invention of the Kodak Camera,” Elizabeth W. Easton, Center for Curatorial Leadership at Frick Collection**

1 East 70th Street. 212 288 0700  
 Opens: 04/10, Closes: 04/10  
<http://www.frick.org>

*free with museum admission, 6 pm*

**Alex Gordon Lecture in the History of Art: “The Tapestry of Time,” by William J. H. Andrewes, museum consultant and sundial maker at Frick Collection**

1 East 70th Street. 212 288 0700  
 Opens: 04/17, Closes: 04/17  
<http://www.frick.org>

*free with museum admission, 6 pm*

**“Piero’s Landscapes,” by Scott Nethersole, The Courtauld Institute of Art at Frick Collection**

1 East 70th Street. 212 288 0700  
 Opens: 05/01, Closes: 05/01  
<http://www.frick.org>

*free with museum admission, 6 pm*

**“From Borgo San Sepolcro to the East Coast,” by Nathaniel Silver, The Frick Collection at Frick Collection**

1 East 70th Street. 212 288 0700  
 Opens: 05/18, Closes: 05/18  
<http://www.frick.org>

*free with museum admission, 2 pm*