

April 2005



▲ **NEW YORK, N.Y.:** A life that changed from that of a dentist in 1930s New York to that of a Guggenheim Award-winning self-taught sculptor by the mid-1980s deserves special attention. Michael Rosenfeld Gallery's "Seymour Lipton: From Wood to Metal (A Fifty Year Survey)" explores Lipton's five-decade career as a sculptor who created works, including "Returning" in 1970, inspired by war, social unrest and the threat of technology. The exhibition runs March 18-May 14. (212-247-0082)