



Style Compass: David Easton

David Masello

Once known mainly for his sumptuous traditional interiors, David Easton is embracing the future, applying his gift for detail, proportion and line to modernist projects, and declaring: "we're heading for simpler lifestyles."

Style Compass...



Required Reading: Fabergé Revealed

Reviewed by Clive Kandel

Accompanying an exhibition at the Virginia Museum of Fine Arts, Géza von Habsburg's fascinating book unearths exciting new discoveries about the history of Fabergé, the Jeweler to the Imperial Court of Russia.

Required Reading...



On Location: September Strategies

Anthony Barzilay Freund and Serena Stanfill Tufo

With summer's sleepy days behind us, 1stdibs talks to a handful of New York's leading art dealers about how they chose the exhibitions that kick off the season.

On Location...



Fashion: Postscript Presents Debbie Harry Collection

A 24-piece collection of vintage fashion straight from the closet of rock 'n' roll legend Debbie Harry, presented by Postscript.

Fashion...



Required Reading: Classical Chinese Furniture

Reviewed by Wendy Moonan

As Asia Week hits New York, Marcus Flacks, a much-admired authority on the subject of Ming and early Qing antique Chinese furniture, debuts his new book on the subject, a decade-long labor of love.

Required Reading...

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- Paul McCobb
- Hans Wegner
- Gio Ponti
- Tommi Parzinger
- Edward Wormley
- Andre Arbus
- George Nakashima
- Jacques Adnet
- Jean-Michel Frank
- Maison Jansen
- Venini
- Mies Van Der Rohe
- George Nelson
- Karl Springer
- Paul Evans
- Eames Ray Charles
- James Mont
- Bagués
- Dunbar
- Curtis Jere
- Vladimir Kagan
- Jielde
- Arredoluce
- Paul Frankl
- Fontana Arte
- Pierre Cardin
- Harry Bertoia
- Harvey Probbler
- Jean Royère
- Poul Kjaerholm
- Jules Leleu
- Tony Duquette
- Paul Laszlo
- William Haines
- Barovier Toso
- Line Vautrin
- Jacques Emile Ruhlmann



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ON LOCATION: **SEPTEMBER STRATEGIES** | by Anthony Barzilay Freund and Serena Stanfill Tufo



EVEN IF THE CALENDAR SAYS OTHERWISE, FOR MOST OF US LABOR DAY IS A **THRESHOLD:**

once we've crossed over we've bid farewell to summer, if not officially then at least symbolically. For many art dealers in New York City, the weeks after Labor Day are when they stage their first big exhibitions of the season, signaling to collectors and critics that the time for play is over and it's time to get down to business. Since the period between September and December is when the art market sees the majority of sales for the entire year, it's vital that a gallery makes a strong showing out of the starting block.

Art lovers gather at "Evolution in Action," Michael Rosenfeld Gallery's season opener. Previous page: *Dan (Wing/Fullback)*, New Haven, CT, 2010, and other works by Amy Elkins are now up at Yancey Richardson.

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This attitude is echoed by others in the field. "The gallery is active for twelve months of the year, so for us, each and every time slot is valuable," says halley k harrisburg, Director at the Michael Rosenfeld Gallery on West 57th Street. "Given that our interests in American Art are broad, we schedule our season to represent all areas of expertise while honoring the need to consistently showcase those artists we represent." According to harrisburg, "Evolution in Action" (September 10 - October 29), is "a pairings exhibition that allows us to explore two areas of interest — American surrealism and Abstract Expressionism. Fourteen artists are included in this group exhibition and each artist is represented with an early work (the 1940s with roots in American surrealism) and a later more 'signature' example from the 1950s or early 1960s (Abstract Expressionism). Each of the fourteen artists — many the gallery represents and/or has featured in past solo exhibitions, i.e Charles Seliger, Boris Margo, Alfonso Ossorio, Beauford Delaney, Norman Lewis — have contributed greatly to both aesthetic movements."

MICHAEL ROSENFELD GALLERY

Willem de Kooning, *Untitled (Self Portrait with Gull and Nautical Theme, mural study for the S.S. Andrew Jackson)*, ca. 1941.

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